

# Tunebook ABC - Mandolin

This rendering of the tunebook includes tabs for conventionally-tuned Mandolins.

This tunebook is the result of a transcription into ABC notation (<http://abcnotation.com/>) of the tunes provided by Tuneworks (<https://www.tuneworks.co.uk/>) in support of the workshops and sessions they run at a number of UK folk festivals. While lots of versions of most of these tunes are already available in ABC on sites like The Session, the ones here are intended to be note-for-note identical to the versions in the Tuneworks Tunebook.

A PDF copy of this music and the ABC notation from which it was produced and the same music in other formats can be downloaded from <https://brsn.org.uk/tunebook-abc/>

The tools used to produce all of this can be found on GitHub at <https://github.com/jw35/tunebook-abc>

The licensing of the Tuneworks Tunebook on which this work is based is unclear, other than the following extracted from the introduction:

"The book is downloadable from <http://www.tuneworks.co.uk/>. Please feel free to use it as widely as you like"

This transcription and the subsequent processing is the work of Jon Warbrick <[jon.warbrick@googlemail.com](mailto:jon.warbrick@googlemail.com)>. The transcription and the results of subsequent processing is licensed under a Creative Commons 'Attribution ShareAlike' licence. This means you can "remix, tweak, and build upon" this work even for commercial purposes, as long as you credit me and Tuneworks and license your new creations under the identical terms. See <https://creativecommons.org/licenses/by-sa/4.0/>

Reel

# Speed the Plough

Tuneworks

Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a repeat sign. Chords G, C, G, and D are indicated above the staff. Below the staff is a mandolin tablature with fret numbers 5, 0, 2, 3, 5, 0, 5, 2, 5, 0, 5, 2, 5, 0, 5, 2, 3, 0, 3, 2, 5, 2, 3, 0, 0.

Musical notation for the second system, continuing the melody. Chords G, C, G, D, and G are indicated. The mandolin tablature continues with fret numbers 5, 0, 2, 3, 5, 0, 5, 2, 5, 0, 5, 2, 5, 0, 5, 2, 3, 0, 3, 2, 5, 2, 0, 4, 5.

Musical notation for the third system, continuing the melody. Chords G, C, G, and D are indicated. The mandolin tablature continues with fret numbers 3, 3, 3, 5, 2, 5, 3, 2, 0, 5, 2, 3, 0, 3, 2, 5, 2, 3, 0, 0.

Musical notation for the fourth system, concluding the piece with a double bar line. Chords G, C, G, D, and G are indicated. The mandolin tablature continues with fret numbers 3, 3, 3, 5, 2, 5, 3, 2, 0, 5, 2, 3, 0, 3, 2, 5, 2, 0, 4, 5.

Reel

Morpeth Rant

Tuneworks

Musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff with various note values and rests. Chord symbols D, G, A, D, G, and A are placed above the staff at specific intervals.

Mandolin tablature for the first system, showing fret numbers (0-5) on strings G, D, A, and E. The string order is GDAE. The tablature corresponds to the notes in the melody above.

Musical notation for the second system, continuing the melody with chord symbols D, G, A, D, G, A, and D above the staff.

Mandolin tablature for the second system, showing fret numbers on strings G, D, A, and E.

Musical notation for the third system, continuing the melody with chord symbols D, G, A, and D above the staff.

Mandolin tablature for the third system, showing fret numbers on strings G, D, A, and E.

Musical notation for the fourth system, continuing the melody with chord symbols D, G, A, and D above the staff.

Mandolin tablature for the fourth system, showing fret numbers on strings G, D, A, and E.

Reel

# Winster Gallop

Tuneworks

Musical notation for the first system of 'Winster Gallop'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eight measures, each with a chord symbol above it: G, D, G, C, G, D, G. The notation includes a repeat sign at the beginning and end of the system.

MANDOLIN  
G D A E

5 2 5 2 5 2 5 0 2 3 2 0 5 2 5 3 0 3 0 5 2 5 0 2 3 2 0 5 2 5

Musical notation for the second system of 'Winster Gallop'. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eight measures, each with a chord symbol above it: G, D, G. The notation includes a repeat sign at the beginning and end of the system.

MANDOLIN  
G D A E

3 2 0 5 3 2 0 5 3 2 0 5 3 2 0 2 0 5 2 0 5 5 0 3 2 5 5

Reel

# Rattling Bog

Tuneworks

Mandolin tablature for the reel 'Rattling Bog'. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The notation consists of four systems, each with a treble clef staff and a mandolin staff. Chords D, G, and A are indicated above the notes. The mandolin staff shows fret numbers (0-5) for each string (G, D, A, E).

**System 1:** Treble clef, 4/4 time. Notes: F#4, A4, B4, G4, F#4, E4, D4, C#4. Chords: D, G, D, A. Mandolin: 5 0 2 2 0 5 2 2 2 0 5 5 4 5 0 2 0 0.

**System 2:** Treble clef. Notes: F#4, A4, B4, G4, F#4, E4, D4, C#4. Chords: D, G, D, A, D. Mandolin: 2 2 0 5 2 2 2 0 5 5 2 0 5 5.

**System 3:** Treble clef. Notes: F#4, A4, B4, G4, F#4, E4, D4, C#4. Chords: D, A, D, A, D, A. Mandolin: 5 0 2 5 0 5 2 5 0 5 0 2 5 5 2 0 5 0 5 0.

**System 4:** Treble clef. Notes: F#4, A4, B4, G4, F#4, E4, D4, C#4. Chords: D, A, D, A, D, A, D. Mandolin: 2 5 0 5 2 5 0 5 0 2 5 5 2 0 5 5.

Reel

# The Sloe

Tuneworks

MANDOLIN  
GDAE

MANDOLIN  
GDAE

MANDOLIN  
GDAE

MANDOLIN  
GDAE

Jig The Blackthorn Stick Tuneworks

MANDOLIN  
G D A E

5 3 2 3 0 3 0 5 2 5 0 5 2 0 5 5 4 5 0 2 5 2 0 5

MANDOLIN  
G D A E

3 2 3 5 3 0 5 2 5 0 5 2 0 5 5 4 5 0 2 5 5 5

MANDOLIN  
G D A E

5 0 5 5 3 5 5 0 5 5 3 5 5 0 5 0 3 2 3 0 5 2 0 5

MANDOLIN  
G D A E

3 2 3 5 3 0 5 2 5 0 5 2 0 5 5 4 5 0 2 5 5 5

Jig The Rakes of Kildare Tuneworks

Am

MANDOLIN  
G D A E  
5 2 0 0 0 5 0 2 3 5 0 2 3 0 3 0 5 2 0 5 4 4

Am

MANDOLIN  
G D A E  
2 0 0 0 5 0 2 3 5 0 2 3 0 5 2 0 0 0 0 0 5

1 Am 2 Am

Am

MANDOLIN  
G D A E  
5 0 5 5 0 5 5 0 5 7 5 3 0 3 0 5 2 0 5 5

Am

MANDOLIN  
G D A E  
5 0 5 5 0 5 5 0 5 7 5 3 0 5 2 0 0 0 5

Am

Am

MANDOLIN  
G D A E  
5 0 5 5 0 5 5 0 5 7 5 3 0 3 0 5 2 0 5 4 5

Am

MANDOLIN  
G D A E  
2 0 0 0 5 0 2 3 5 0 2 3 0 5 2 0 0

Am



Hornpipe

Harvest Home

Tuneworks

Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a repeat sign. Chords D and A are indicated above the staff. The mandolin tablature below shows fingerings: 0 4 0 0 4 0 0 4 0 5 0 2 0 5 4 2 0 0 0 2 0 3 0 2 0 0 2 0 5 4 2 0 2 0 5 4 2.

Musical notation for the second system. Chords D, A, and D are indicated above the staff. The mandolin tablature below shows fingerings: 0 0 4 0 0 0 4 0 5 0 2 0 5 4 2 0 0 0 2 0 3 0 4 0 5 2 5.

Musical notation for the third system. Chords A and triplets (3) are indicated above the staff. The mandolin tablature below shows fingerings: 4 5 0 0 0 0 0 2 0 0 0 0 3 0 2 0 0 0 0 0 0 0 2 0 3 0 2 0.

Musical notation for the fourth system. Chords D, A, and D are indicated above the staff. The mandolin tablature below shows fingerings: 0 2 0 5 4 2 0 2 0 5 4 2 0 0 4 0 0 4 0 5 0 2 0 5 4 2 0 0 2 0 3 0 4 0 5 2 5.

Hornpipe

Off to California

Tuneworks

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The melody starts with a repeat sign. Chords G, C, G, C, D are indicated above the staff. A triplet of eighth notes is marked with a '3'.

Mandolin tablature for staff 1: GDAE strings. Fingering: 0 2 4 5 4 5 2 0 5 2 0 5 2 5 3 0 5 0 2 3 2 3 5 0 5 2 5 0 2 0 5 2 0 2 4

Musical staff 2: Continuation of the melody. Chords G, C, G, C, D, G are indicated. A triplet of eighth notes is marked with a '3'.

Mandolin tablature for staff 2: Fingering: 5 4 5 2 0 5 2 0 5 2 5 3 0 5 0 2 3 2 3 5 0 5 2 5 0 2 0 5 4 5

Musical staff 3: Continuation of the melody. Chords Em, D, C, G, C, D are indicated. A triplet of eighth notes is marked with a '3'.

Mandolin tablature for staff 3: Fingering: 5 0 2 3 2 0 3 2 0 5 2 0 5 0 2 0 5 2 5 3 2 3 5 0 5 2 5 0 2 0 5 2 0 2 4

Musical staff 4: Continuation of the melody. Chords G, C, G, C, D, G are indicated. A triplet of eighth notes is marked with a '3'.

Mandolin tablature for staff 4: Fingering: 5 2 5 2 0 5 2 0 5 2 5 3 0 5 0 2 3 2 3 5 0 5 2 5 0 2 0 5 4 5

Reel

# Willafjord

Tuneworks

Musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff with various note values and rests. Chord symbols D, G, D, G, and A are placed above the staff at specific intervals.

MANDOLIN  
G D A E  
2 0 4 0 0 4 0 2 5 2 0 5 2 0 4 0 0 4 0 2 4 5 0 5 4 2 0

Musical notation for the second system, continuing the melody. Chord symbols D, G, A7, and D are placed above the staff.

MANDOLIN  
G D A E  
0 4 0 0 4 0 2 5 2 0 5 2 0 2 4 5 0 2 3 0 2 5 5

Musical notation for the third system, continuing the melody. Chord symbols D, G, D, and A are placed above the staff.

MANDOLIN  
G D A E  
0 2 5 2 2 5 2 3 2 5 2 3 2 0 5 2 5 2 0 5 2 0 2 4 5 0 2 3 0

Musical notation for the fourth system, continuing the melody. Chord symbols D, G, A, and D are placed above the staff.

MANDOLIN  
G D A E  
2 5 2 2 5 2 3 2 5 2 3 2 0 5 0 2 4 5 0 2 3 0 2 5 5

Reel

# Spootiskerry

Tuneworks

MANDOLIN  
G D A E

0 2 5 0 2 5 0 2 5 0 2 5 0 2 5 0 2 0 2 5 0 2 5 0 2 5 0 3 0 5 2 0 2

MANDOLIN  
G D A E

5 0 2 5 0 2 5 0 2 5 0 2 5 0 2 0 2 3 0 5 0 5 2 0 2 5 5

MANDOLIN  
G D A E

0 2 3 0 5 0 5 2 0 2 0 2 5 2 0 2 5 0 2 5 0 3 0 5 2 0 0 0 2

MANDOLIN  
G D A E

3 0 5 0 5 2 0 2 0 2 5 2 0 2 5 0 2 5 0 3 0 5 2 5 5 0 2

MANDOLIN  
G D A E

3 0 5 0 5 2 0 2 0 2 5 2 0 2 5 0 2 5 0 3 0 5 2 0 0 0 2

MANDOLIN  
G D A E

5 0 2 5 0 2 5 0 2 5 0 2 5 0 2 0 2 3 0 5 0 5 2 0 2 5 5

Reel

The Maid Behind the Bar

Tuneworks

Musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff with a repeat sign at the beginning. Chord markings 'D', 'Bm', and 'A' are placed above the staff at the start of the first, second, and third measures respectively.

Mandolin tablature for the first system, consisting of two staves labeled 'MANDOLIN' and 'GDAE'. The numbers 4, 0, 0, 2, 0, 4, 2, 0, 2, 0, 0, 2, 0, 2, 5, 0, 2, 2, 2, 0, 2, 4, 5, 0, 2, 3, 2, 0, 5, 2, 0 are placed between the staves to indicate fret positions.

Musical notation for the second system, continuing the melody from the first system. Chord markings 'D', 'Bm', 'A', and 'D' are placed above the staff at the start of the first, second, third, and fourth measures respectively.

Mandolin tablature for the second system, with numbers 4, 0, 0, 2, 0, 4, 2, 0, 2, 0, 0, 2, 0, 2, 5, 0, 2, 2, 2, 0, 2, 4, 5, 2, 0, 4, 2, 4, 0 placed between the staves.

Musical notation for the third system, continuing the melody. Chord markings 'D', 'G', and 'A' are placed above the staff at the start of the first, second, and third measures respectively.

Mandolin tablature for the third system, with numbers 2, 3, 5, 3, 2, 0, 5, 0, 2, 5, 5, 5, 2, 5, 5, 0, 2, 3, 5, 7, 3, 0, 2, 3, 0, 7, 0, 3, 2, 0, 3 placed between the staves.

Musical notation for the fourth system, continuing the melody. Chord markings 'D', 'G', 'A', and 'D' are placed above the staff at the start of the first, second, third, and fourth measures respectively.

Mandolin tablature for the fourth system, with numbers 2, 3, 5, 2, 7, 2, 5, 2, 5, 0, 2, 5, 0, 5, 0, 2, 2, 2, 0, 2, 4, 5, 2, 0, 4, 2, 4, 0 placed between the staves.

Reel

# The Flowers of Edinburgh

Tuneworks

Musical notation for the first system, including a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody is accompanied by guitar chords G and D. Below the staff is a mandolin tablature line with fret numbers.

MANDOLIN  
G D A E  
5 2 0 0 2 5 5 0 2 5 2 5 3 2 0 5 4 5 2 4 0 0 2 4 0 5 4 2 5 2

Musical notation for the second system, including a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody is accompanied by guitar chords G, C, and Em. Below the staff is a mandolin tablature line with fret numbers.

MANDOLIN  
G D A E  
0 0 2 5 5 0 2 5 2 5 0 2 3 0 5 3 2 0 5 4 5 0 2 5 5

Musical notation for the third system, including a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody is accompanied by guitar chords Em, D, C, and Em. Below the staff is a mandolin tablature line with fret numbers.

MANDOLIN  
G D A E  
2 5 3 3 2 3 7 5 3 2 2 0 2 5 3 2 0 5 0 2 3 2 0 5 2 0 0 3 0

Musical notation for the fourth system, including a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The melody is accompanied by guitar chords G, C, G, D, and G. Below the staff is a mandolin tablature line with fret numbers.

MANDOLIN  
G D A E  
5 2 5 2 5 5 0 5 0 2 3 2 0 5 3 2 0 5 4 5 0 2 5 5

Reel

# Staten Island

Tuneworks

Musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff with various notes and rests. Chord symbols D, G, D, and A are placed above the staff at specific points.

MANDOLIN  
GDAE  
0 5 4 0 4 5 0 0 5 2 0 5 5 4 2 0 2 5 2 0 4 0 5 2 2 0 5

Musical notation for the second system, continuing the melody from the first system. Chord symbols D, G, A, and D are placed above the staff.

MANDOLIN  
GDAE  
4 0 4 5 0 0 5 2 0 5 5 4 2 0 5 5 0 2 3 0 2 5 5

Musical notation for the third system, continuing the melody. Chord symbols D, A, D, A, and C are placed above the staff.

MANDOLIN  
GDAE  
2 3 5 2 5 3 0 3 2 5 2 0 4 2 0 3 3 0 2 3 0 3 3 0 2 3 0

Musical notation for the fourth system, continuing the melody. Chord symbols D, A, D, A, G, A, and D are placed above the staff.

MANDOLIN  
GDAE  
5 2 5 3 0 3 2 5 2 0 4 2 0 5 5 0 2 3 0 2 5 5

Reel

Over the Moor to Maggie

Tuneworks

Mandolin tablature for the reel 'Over the Moor to Maggie'. The score is written in G major (one sharp) and 4/4 time. It consists of six systems, each with a musical staff and a corresponding mandolin tablature line. The tablature uses numbers 0-5 to indicate fret positions on the strings G, D, A, and E. Chord symbols (G, Am, D, C, Em) are placed above the musical staff to indicate harmonic structure. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

System 1: Musical staff with notes and chords G, Am, D. Mandolin tablature: 2 4 5 5 0 2 5 2 5 0 2 3 0 5 2 0 5 2 0 0 5 0 2 0 5 2 0 0 5 0 3 2 0

System 2: Musical staff with notes and chords G, C, D, G. Mandolin tablature: 5 5 0 2 5 2 5 0 2 3 0 5 2 0 5 0 5 5 4 5 2 0 5 2 0 2 4 5

System 3: Musical staff with notes and chords G, D, Em, Am, D. Mandolin tablature: 3 5 7 7 3 5 5 2 3 3 0 5 2 5 0 5 5 3 5 7 5 3 0 5 5 3 5 3 5

System 4: Musical staff with notes and chords G, D, Em, G, D, G. Mandolin tablature: 7 7 3 5 0 2 3 5 3 0 5 2 3 5 3 3 2 3 7 5 3 0 5 0 2 3

System 5: Musical staff with notes and chords C, G, Am, G, Am, D. Mandolin tablature: 3 5 0 0 3 5 5 2 3 3 0 2 0 5 0 2 0 0 5 0 2 0 5 2 0 0 5 0 2 3 5

System 6: Musical staff with notes and chords C, G, Am, G, G, C, G. Mandolin tablature: 0 0 3 5 5 2 3 3 0 2 0 5 2 0 5 5 4 5 2 0 5 2 0 2 4 5



Reel

Miss McLeod's

Tuneworks

MANDOLIN  
GDAE

MANDOLIN  
GDAE

MANDOLIN  
GDAE

MANDOLIN  
GDAE

Reel

# The Merry Backsmith

Tuneworks

Musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is marked with a repeat sign and a double bar line. Chords D, G, and A are indicated above the staff. Below the staff is a mandolin tablature with two lines labeled GDAE and fret numbers.

MANDOLIN  
GDAE  
0 2 5 5 0 2 0 4 0 0 2 5 0 2 0 4 0 0 2 5 0 2 0 5 2 0 0 5 0 3 2 0

Musical notation for the second system, continuing the melody with a repeat sign and a double bar line. Chords D, G, A, and D are indicated above the staff. Below the staff is a mandolin tablature with two lines labeled GDAE and fret numbers.

MANDOLIN  
GDAE  
5 5 0 2 0 4 0 0 2 5 0 2 0 4 0 0 2 5 0 2 0 4 5 2 0 4 0

Musical notation for the third system, continuing the melody with a repeat sign and a double bar line. Chords D, G, and A are indicated above the staff. Below the staff is a mandolin tablature with two lines labeled GDAE and fret numbers.

MANDOLIN  
GDAE  
2 3 5 5 3 2 2 0 5 5 0 2 0 4 0 0 2 5 0 2 0 5 2 0 0 5 0 3 2 0

Musical notation for the fourth system, concluding the piece with a repeat sign and a double bar line. Chords D, G, A, and D are indicated above the staff. Below the staff is a mandolin tablature with two lines labeled GDAE and fret numbers.

MANDOLIN  
GDAE  
5 7 5 3 2 3 2 0 5 5 0 2 0 4 0 0 2 5 0 2 0 4 5 2 0 4 0

Reel

# The Banshee

Tuneworks

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a repeat sign. Chords G, C, and D are indicated above the staff.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The notes correspond to the melody above. Chords G, C, and D are indicated above the staff.

Musical notation for the second system, continuing the melody. It includes first and second endings, marked '1 D' and '2 D'. Chords G, C, and D are indicated above the staff.

Mandolin tablature for the second system, corresponding to the melody above. Chords G, C, and D are indicated above the staff.

Musical notation for the third system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Chords Em, C, and D are indicated above the staff.

Mandolin tablature for the third system, corresponding to the melody above. Chords Em, C, and D are indicated above the staff.

Musical notation for the fourth system, continuing the melody. Chords Em, C, and D are indicated above the staff.

Mandolin tablature for the fourth system, corresponding to the melody above. Chords Em, C, and D are indicated above the staff.

Reel

St. Kilda Wedding

Tuneworks

Musical notation for the first system, including a treble clef, key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written on a single staff with various notes and rests. Chord symbols A, D, E, and A are placed above the staff. A first ending bracket labeled '1' covers the notes D and E, and a second ending bracket labeled '2' covers the notes D and E.

Mandolin tablature for the first system, showing fret numbers on the G, D, A, and E strings. The notes correspond to the melody above: 0 0 4 0 4 0 4 2 4 0 4 2 4 0 4 2 0 4 0 5 2 2 0 2 0 2 5 2 2 0 2 0 2 4.

Musical notation for the second system, continuing the melody with chord symbols F#m, E, D, and E above the staff.

Mandolin tablature for the second system: 5 5 7 5 0 0 5 2 4 5 4 2 0 5 4 0 2 4 5 4 2 5 0 4 5 4 2 5 4 2.

Musical notation for the third system, continuing the melody with chord symbols F#m, E, D, and E above the staff.

Mandolin tablature for the third system: 0 5 5 4 5 0 0 5 2 4 5 4 2 0 5 4 0 2 4 5 4 2 5 0 4 5 4 2 5 4 2.

Reel

Saint Anne's

Tuneworks

Musical score for Mandolin in 4/4 time, key of D major. The score consists of four systems, each with a treble clef staff and a mandolin staff. Chords D, G, and A are indicated above the treble staff. The mandolin staff contains fret numbers for each string (GDAE).

**System 1:** Treble staff has a repeat sign. Mandolin staff: 5 0 2 0 5 2 0 5 4 2 0 4 0 0 4 0 2 5 2 2 2 5 2 0 4 0 0 0 4 0

**System 2:** Mandolin staff: 2 0 5 2 0 5 4 2 0 4 0 0 0 4 0 2 0 0 5 4 0 2 4 0 5 5 4 5

**System 3:** Mandolin staff: 5 0 2 2 0 2 0 5 4 2 3 3 2 3 3 2 0 5 4 2 0 2 4 0 7 5 5 3 5 5 3

**System 4:** Mandolin staff: 2 2 0 2 0 5 4 2 3 3 2 3 3 2 0 5 4 2 0 2 4 5 0 5 5 4 5

Reel

# Sally Gardens

Tuneworks

Musical notation for the first system of 'Sally Gardens', including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody begins with a repeat sign. Chords G, C, and D are indicated above the staff. Below the staff is a mandolin tablature with five lines, labeled 'MANDOLIN' and 'GDAE' on the left. The tablature consists of numbers 0-5 representing fret positions.

Musical notation for the second system of 'Sally Gardens'. It continues the melody from the first system. Chords G, C, D, and G are indicated. The system concludes with a double bar line and repeat dots. Below the staff is a mandolin tablature with five lines, labeled 'MANDOLIN' and 'GDAE' on the left.

Musical notation for the third system of 'Sally Gardens'. Chords G, Em, Am, and D are indicated above the staff. Below the staff is a mandolin tablature with five lines, labeled 'MANDOLIN' and 'GDAE' on the left.

Musical notation for the fourth system of 'Sally Gardens'. Chords G, Em, C, D, and G are indicated above the staff. Below the staff is a mandolin tablature with five lines, labeled 'MANDOLIN' and 'GDAE' on the left.

Reel

# The Scholar

Tuneworks

Musical notation for the first system, including a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is marked with a repeat sign and a double bar line. Chords D, G, and A are indicated above the staff. Below the staff is a mandolin tablature with two staves labeled 'MANDOLIN' and 'GDAE'. The first staff of the tablature contains the following sequence of numbers: 5 2 5 2 3 2 0 3 2 5 0 5 4 5 0 3 2 5 5 4 2 4 5 3 2 5 0 4 5 4 2 0.

Musical notation for the second system, continuing the melody from the first system. Chords D, G, A, and D are indicated above the staff. The mandolin tablature continues with the following sequence of numbers: 5 2 5 2 3 2 0 3 2 5 0 5 4 5 0 3 2 5 5 4 0 4 5 3 2 5 0 4 5.

Musical notation for the third system, continuing the melody. Chords D and C are indicated above the staff. The mandolin tablature continues with the following sequence of numbers: 5 5 2 5 2 5 2 5 2 7 5 3 2 3 3 0 3 0 3 0 3 0 3 0 5 3 2 3.

Musical notation for the fourth system, concluding the piece with a double bar line and repeat dots. Chords D, G, A, and D are indicated above the staff. The mandolin tablature concludes with the following sequence of numbers: 5 5 2 5 2 5 2 5 2 5 2 7 5 3 2 3 2 0 2 3 7 5 3 2 5 0 4 5.

Reel

The Teetotaller's

Tuneworks

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is marked with chords G, C, and D.

Mandolin tablature for the first system, with fret numbers 5 5 4 5 0 2 3 0 3 3 2 5 2 0 3 2 2 2 0 2 4 5 0 2 5 0 5 5 4 2 0.

Musical notation for the second system, continuing the melody with chords G, C, D, and G.

Mandolin tablature for the second system, with fret numbers 5 5 4 5 0 2 3 5 2 3 0 5 2 0 3 2 2 2 0 2 4 5 0 2 5 0 4 5.

Musical notation for the third system, featuring chords Em and D.

Mandolin tablature for the third system, with fret numbers 5 0 0 5 0 0 2 3 2 5 2 3 2 0 5 0 5 5 4 5 5 0 2 0 2 5 3 2 0 5.

Musical notation for the fourth system, featuring chords Em, C, D, and G.

Mandolin tablature for the fourth system, with fret numbers 2 0 0 5 0 0 2 3 2 5 2 3 2 0 5 2 2 2 0 2 4 5 0 2 5 0 4 5.



Reel

# My Love is But a Lassie Yet

Tuneworks

Musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff with a repeat sign at the beginning. Chords D and A are indicated above the staff. Below the staff is a mandolin tablature line with fret numbers: 5 4 5 0 4 0 5 0 0 5 4 5 0 4 0 0 2 2 5 4.

Musical notation for the second system, continuing the melody. Chords D, G, A, and D are indicated above the staff. Below the staff is a mandolin tablature line with fret numbers: 5 0 4 0 2 3 2 0 5 4 2 0 2 4 5 0 2 5 5.

Musical notation for the third system, continuing the melody. Chords D, A, D, G, and A are indicated above the staff. Below the staff is a mandolin tablature line with fret numbers: 2 3 5 2 5 3 0 3 2 5 5 2 3 5 2 3 2 3 5 7 0 0 2 3.

Musical notation for the fourth system, concluding the piece with a double bar line. Chords D, G, A, and D are indicated above the staff. Below the staff is a mandolin tablature line with fret numbers: 5 5 2 3 3 0 2 2 5 0 0 4 5 4 2 0 2 4 5 0 2 5 5.

Reel

Durham Rangers

Tuneworks

Musical score for Mandolin in 4/4 time, key of D major. The score consists of four systems, each with a treble clef staff and a mandolin staff. Chords D, G, and A are indicated above the treble staff. The mandolin staff includes fret numbers and string indicators (G, D, A, E).

**System 1:**  
 Treble: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.  
 Mandolin: 4 5 0 2 0 4 0 5 0 2 3 2 0 5 0 2 4 5 2 0 2 0 4 5 2 2 4 5

**System 2:**  
 Treble: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C#4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter.  
 Mandolin: 0 2 0 4 0 5 0 2 3 2 0 5 0 2 4 5 2 0 2 0 5 4 0 0

**System 3:**  
 Treble: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C#4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C#4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter.  
 Mandolin: 7 3 2 0 2 3 7 2 5 2 0 5 4 2 0 5 2 7 3 7 3 2 5 2 3 0 0 4 5

**System 4:**  
 Treble: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter, C#4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter, C#4 quarter, B3 quarter, A3 quarter, G3 quarter, F#3 quarter, E3 quarter, D3 quarter.  
 Mandolin: 0 2 0 4 0 5 0 2 3 2 0 5 5 0 2 4 5 2 0 2 0 5 4 0 0

Reel

Three Around Three

Tuneworks

MANDOLIN  
GDAE

MANDOLIN  
GDAE

MANDOLIN  
GDAE

MANDOLIN  
GDAE

Reel

Cooley's

Tuneworks

Em D

MANDOLIN  
G D A E  
0 2 2 2 0 2 2 2 0 2 5 2 0 5 4 2 0 0 2 0 0 4 0 0 2 0 5 4

Em D Em

MANDOLIN  
G D A E  
2 2 2 0 2 2 2 2 0 2 5 0 2 3 5 2 0 2 5 2 0 4 0 2 4 0 2

Em D

MANDOLIN  
G D A E  
3 2 0 2 2 0 3 2 3 0 2 2 3 0 5 2 0 4 0 0 4 0 2 0 4 0 5 0 2 3

C D Em

MANDOLIN  
G D A E  
0 2 2 0 3 2 3 0 2 2 5 0 2 3 5 2 0 2 5 2 0 4 0 2 4 0 2

Reel

# Swinging on the Gate

Tuneworks

Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth notes. Chords G, Am, G, and D are indicated above the staff. Below the staff is a mandolin tablature with fret numbers 3, 0, 5, 2, 5, 0, 2, 3, 0, 2, 5, 0, 5, 2, 5, 0, 5, 2, 5, 3, 3, 2, 3, 5, 3, 2, 5, 0, 2.

Musical notation for the second system. Chords G, C, Am, D, and G are indicated above the staff. The mandolin tablature continues with fret numbers 3, 0, 5, 2, 5, 0, 2, 3, 0, 2, 5, 0, 5, 2, 5, 3, 0, 2, 5, 0, 5, 2, 5, 0, 5, 5, 4, 5, 0, 2, 5.

Musical notation for the third system. Chords G, Em, Am, and D are indicated above the staff. A triplet of eighth notes is marked with a '3' above it. The mandolin tablature continues with fret numbers 3, 5, 7, 5, 3, 2, 3, 2, 0, 5, 2, 0, 5, 2, 5, 5, 2, 3, 2, 0, 5, 2, 4, 5, 0, 2, 3, 5, 0, 2.

Musical notation for the fourth system. Chords Em, C, D, and G are indicated above the staff. The mandolin tablature concludes with fret numbers 3, 5, 7, 5, 3, 2, 3, 2, 0, 5, 0, 5, 2, 5, 3, 0, 2, 5, 0, 5, 2, 5, 0, 5, 5, 4, 5, 0, 2, 5.

Reel

# The Bear Dance

Tuneworks

Em D Em D C Bm Em D Em

MANDOLIN  
G D A E

2 2 2 2 2 2 4 5 5 4 5 0 5 0 2 2 0 0 5 5 4 2 4 5 4 0 2 2

Em D Em D Em D C Bm Em D Em

MANDOLIN  
G D A E

2 4 5 2 4 5 4 0 0 2 4 5 2 4 5 0 5 0 2 2 0 0 5 5 4 2 4 5 4 0 2 2

Reel

Horse's Bransle

Tuneworks

MANDOLIN  
G D A E

5 0 2 2 3 2 0 3 2 0 5 4 2 0 5 0 2 2 3 2 0 3 2 0 5 0 4 5 5

MANDOLIN  
G D A E

5 3 2 0 2 3 2 0 5 2 0 5 4 5 0 2 0 5 3 2 0 2 5 3 2 5 2 0 5 5 4 5 5

MANDOLIN  
G D A E

10 5 10 5 4 5 0 0 2 4 5 0 10 5 10 5 10 5 4 5 0 0 2 4 5 5 4 5 0 2 4 5 5 4 5

Reel

# The Silver Spire

Tuneworks

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, G, D, A.

MANDOLIN GDAE  
2 0 4 2 0 2 4 0 5 4 5 0 2 5 0 4 5 2 5 4 0 4 2 0 2 4 5 4 2

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, G, D, A, D. Includes first and second endings.

MANDOLIN GDAE  
0 4 2 0 2 4 0 5 4 5 0 2 5 0 4 5 2 5 4 0 4 2 0 2 4 0 2 2 0 2 4 0 6 4

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: A, D, G, A.

MANDOLIN GDAE  
2 4 6 0 2 4 5 2 4 0 2 4 5 0 2 4 5 2 2 0 2 4 5 0 3 5 3 2 0 0 2 4

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Chords: D, A, G, D, G, D. Includes first and second endings.

MANDOLIN GDAE  
5 2 5 4 0 5 4 2 4 5 2 0 0 4 0 5 2 5 4 0 5 2 2 4 5 2 0 6 4 0 4 5 2 0



Reel

Jer the Rigger

Tuneworks

Musical score for Mandolin in G major (one sharp) and 2/4 time. The score consists of four systems, each with a treble clef staff and a mandolin staff. Chords A, D, and E are indicated above the treble staff. The mandolin staff contains fret numbers for each note.

**System 1:** Treble staff has chords A, A, D, E. Mandolin staff: 0 0 0 0 | 0 2 0 4 | 2 0 4 5 | 5 4 5 0 | 2 4 5 0 | 2 0 4 2

**System 2:** Treble staff has chords A, D, A, E, A. Mandolin staff: 0 0 0 0 | 0 2 0 4 | 2 0 4 5 | 2 5 4 0 | 4 2 0 2 | 4 0

**System 3:** Treble staff has chords A, A, D, E. Mandolin staff: 5 5 0 2 | 0 2 0 4 | 2 0 2 5 | 0 2 0 4 | 0 5 5 4 | 5 0 2 4 | 5 0 2 0 | 4 2

**System 4:** Treble staff has chords A, A, D, A, E, A. Mandolin staff: 0 2 5 0 | 2 0 4 0 | 0 2 5 0 | 2 0 4 0 | 0 5 2 5 | 4 0 4 2 | 0 2 0 2 | 4 0

Jig The Irish Washerwoman Tuneworks

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody begins with a repeat sign. Chord markings 'G' and 'D' are placed above the staff.

MANDOLIN GDAE 5 3 2 5 5 0 5 5 2 5 2 5 3 2 3 0 0 2 0 0 3 0 3 0 5 3

Musical notation for the second system, continuing the melody. Chord markings 'G', 'C', 'D', and 'G' are placed above the staff.

MANDOLIN GDAE 2 5 5 0 5 5 2 5 2 5 3 2 3 2 3 0 5 3 2 5 5 5

Musical notation for the third system, continuing the melody. Chord markings 'G' and 'D' are placed above the staff.

MANDOLIN GDAE 3 3 5 3 3 5 3 3 5 3 7 5 3 2 5 2 2 5 2 2 5 2 5 3 2

Musical notation for the fourth system, continuing the melody. Chord markings 'C', 'G', 'C', 'G', 'C', 'D', and 'G' are placed above the staff.

MANDOLIN GDAE 0 3 3 5 3 3 3 3 3 2 3 3 3 2 3 0 5 3 2 5 5 5

Jig Smash the Windows Tuneworks

Musical notation for the first system, including a treble clef, key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff with notes and rests. Chord symbols D, G, and A are placed above the staff at various points.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The letters G, D, A, E are written vertically to the left of the staff to indicate string assignments. The numbers 0, 2, 0, 4, 0, 5, 2, 0, 4, 0, 5, 2, 4, 0, 2, 4, 5, 4, 2 are placed below the lines.

Musical notation for the second system, continuing the melody with notes and rests. Chord symbols D, G, A, and D are placed above the staff.

Mandolin tablature for the second system, with fret numbers and string indicators. The numbers 0, 2, 0, 4, 0, 5, 3, 0, 4, 0, 2, 3, 2, 0, 5, 4, 5, 0, 4, 5, 5, 5 are placed below the lines.

Musical notation for the third system, continuing the melody with notes and rests. Chord symbols D and A are placed above the staff.

Mandolin tablature for the third system, with fret numbers and string indicators. The numbers 5, 2, 5, 2, 0, 5, 5, 3, 2, 3, 0, 4, 0, 0, 4, 0, 3, 2, 0 are placed below the lines.

Musical notation for the fourth system, continuing the melody with notes and rests. Chord symbols D, G, D, G, D, A, and D are placed above the staff.

Mandolin tablature for the fourth system, with fret numbers and string indicators. The numbers 2, 0, 5, 2, 0, 5, 5, 3, 2, 7, 5, 3, 2, 0, 5, 0, 5, 4, 5, 5, 2, 5, 5 are placed below the lines.

Jig The Blarney Pilgrim Tuneworks

Musical notation for the first system, featuring a treble clef, key signature of one sharp (F#), and a 6/8 time signature. The melody is accompanied by a D major chord. Below the staff is a mandolin tablature line with fret numbers: 0 2 0 0 2 5 0 5 0 2 3 2 0 5 0 5 2 5 2 0 5 2 5.

Musical notation for the second system, continuing the melody with a D major chord. The mandolin tablature is: 0 2 0 0 2 5 0 5 0 2 3 2 0 5 0 5 2 5 2 5 0.

Musical notation for the third system, featuring a G major chord, a G major chord, a D major chord, and a G major chord. The mandolin tablature is: 5 0 5 5 2 5 0 5 0 2 5 0 5 0 5 5 2 5 0 2 0 5 2 5.

Musical notation for the fourth system, featuring an E minor chord, a B minor chord, a C major chord, and a D major chord. The mandolin tablature is: 3 0 5 2 5 0 5 0 2 5 0 2 5 0 5 2 5 2 0 0.

Musical notation for the fifth system, featuring a D major chord, a G major chord, a D major chord, and a C major chord. The mandolin tablature is: 0 0 0 2 0 0 0 0 0 0 2 3 2 0 5 0 5 2 5 2 0 5 2 5.

Musical notation for the sixth system, featuring a D major chord, a G major chord, a D major chord, a C major chord, and a D major chord. The mandolin tablature is: 0 0 0 2 0 0 0 0 0 0 2 3 2 0 5 0 5 2 5 2 5 0.

Jig Saddle The Pony Tuneworks

Musical staff 1: Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords G, G, D are indicated above the staff.

MANDOLIN G D A E  
0 5 2 0 5 2 5 0 2 3 5 2 5 2 0 5 2 0 4 0 0 4 0

Musical staff 2: Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords G, C, D, G are indicated above the staff.

MANDOLIN G D A E  
5 2 0 5 2 5 0 2 3 2 3 5 3 0 5 2 0 2 5 5 5

Musical staff 3: Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords Em, D are indicated above the staff.

MANDOLIN G D A E  
5 0 2 0 0 5 2 5 0 2 3 2 3 0 2 0 0 5 2 5 2 0 0 2 5

Musical staff 4: Treble clef, key signature of one sharp (F#), 6/8 time signature. Chords C, D, G are indicated above the staff.

MANDOLIN G D A E  
0 2 0 0 5 2 5 0 2 3 2 3 5 3 0 5 2 0 2 5 5 5

Jig Donnybrook Fair Tuneworks

Musical notation for the first system, including a treble clef, key signature of one sharp (F#), and a 6/8 time signature. The melody is written on a single staff with a repeat sign at the beginning. Chords G, C, and D are indicated above the staff.

Mandolin tablature for the first system, showing fret numbers on the G and D strings. The notation is: 5 4 5 0 5 0 2 0 0 5 2 0 2 0 2 5 0 2 0 5 2 2 0 2

Musical notation for the second system, continuing the melody with a repeat sign at the end. Chords G, Em, C, D, and G are indicated above the staff.

Mandolin tablature for the second system, showing fret numbers on the G and D strings. The notation is: 5 4 5 0 5 0 2 0 0 5 2 0 2 0 2 5 0 2 0 5 4 5

Musical notation for the third system, including a first ending bracket. Chords Em, Bm, C, D, Em, and Bm are indicated above the staff.

Mandolin tablature for the third system, showing fret numbers on the G and D strings. The notation is: 3 2 0 2 0 5 0 3 0 5 2 0 2 0 0 5 2 0 2 0 0 0 2 3 2 0 2 0 5 0 3 0 5 2 0

Musical notation for the fourth system, including a second ending bracket. Chords C, D, G, Em, C, D, and G are indicated above the staff.

Mandolin tablature for the fourth system, showing fret numbers on the G and D strings. The notation is: 2 0 2 5 0 2 0 5 4 5 2 3 2 3 5 3 5 7 3 0 5 2 0 2 0 2 5 0 2 0 5 4 5

Jig Banish Misfortune Tuneworks

Musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written on a single staff with a D chord above the first measure. Below the staff is a mandolin tablature line with fret numbers: 2 0 5 3 0 5 0 5 3 0 5 4 0 0 4 0 4 2 4 5 4 5.

Musical notation for the second system, continuing the melody with a D chord above the first measure. The mandolin tablature below is: 0 5 0 3 0 5 0 5 0 3 5 0 2 0 5 3 0 5 0 5 3 5.

Musical notation for the third system, featuring a C chord above the fifth measure. The mandolin tablature below is: 2 5 5 4 5 2 3 5 3 2 0 4 4 2 4 0 2 3 2 0.

Musical notation for the fourth system, with D and C chords above the first and fifth measures respectively. The mandolin tablature below is: 2 3 5 3 2 0 2 3 2 0 2 0 5 3 0 5 0 5 3 5.

Musical notation for the fifth system, with D chords above the first and fifth measures. The mandolin tablature below is: 2 3 0 0 5 0 5 5 0 2 0 5 0 5 4 4 5 2 0.

Musical notation for the sixth system, with C and D chords above the first and fifth measures respectively. The mandolin tablature below is: 3 3 0 5 0 5 0 3 5 0 2 0 5 3 0 5 0 5 3 5.

Jig Father O'Flynn Tuneworks

Musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written on a single staff with a repeat sign at the beginning. Chord symbols D, A, D, and A are placed above the staff.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The notes correspond to the melody above. The string order is GDAE.

Musical notation for the second system, continuing the melody with a repeat sign at the end. Chord symbols D, A, G, A, and D are placed above the staff.

Mandolin tablature for the second system, corresponding to the melody above.

Musical notation for the third system, continuing the melody with a repeat sign at the end. Chord symbols D, A, Bm, and F#m are placed above the staff.

Mandolin tablature for the third system, corresponding to the melody above.

Musical notation for the fourth system, continuing the melody with a repeat sign at the end. Chord symbols G, D, G, A, and B are placed above the staff.

Mandolin tablature for the fourth system, corresponding to the melody above.



Jig My Darling Asleep Tuneworks

Musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a 3/8 time signature. The melody is written on a single staff with a repeat sign at the beginning. Chords D, G, and A are indicated above the staff. Below the staff is a mandolin tablature with fret numbers 0, 2, 0, 5, 4, 2, 0, 2, 0, 5, 0, 5, 4, 0, 0, 5, 0, 2, 3, 2, 3, 0, 5, 3.

Musical notation for the second system, continuing the melody. Chords D, G, D, A, and D are indicated. A first ending bracket is shown above the staff, containing chords A and D. The tablature below includes fret numbers 2, 0, 5, 4, 2, 0, 2, 0, 5, 0, 5, 4, 0, 0, 5, 0, 2, 3, 0, 4, 5, 3, 0, 4, 5.

Musical notation for the third system, continuing the melody. Chords D and A are indicated. The tablature below includes fret numbers 0, 4, 0, 0, 2, 0, 5, 4, 0, 0, 2, 0, 5, 4, 0, 0, 5, 0, 2, 3, 2, 3, 0, 5, 3.

Musical notation for the fourth system, concluding the piece with a double bar line. Chords D, G, D, A, and D are indicated. The tablature below includes fret numbers 2, 5, 5, 4, 2, 0, 2, 0, 5, 0, 5, 4, 0, 0, 5, 0, 2, 3, 0, 4, 5.

Reel

Morrison's

Tuneworks

The image displays five systems of mandolin tablature for the piece 'Morrison's Reel'. Each system consists of a musical staff with a treble clef and a key signature of two sharps (F# and C#), and a corresponding fretboard diagram below it. The fretboard diagram shows the strings G, D, A, and E from top to bottom, with fret numbers (0-5) indicating fingerings. Chord symbols (Em, D, C) are placed above the musical staff. The piece begins with a repeat sign and a first ending bracket labeled '1' and a second ending bracket labeled '2'. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.

Jig Tobin's Favourite Tuneworks

Musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written on a single staff with a repeat sign at the beginning. Chords D, A, D, and A are indicated above the staff. Below the staff is a mandolin tablature line with fret numbers: 4 0 4 0 5 4 5 0 4 0 4 5 0 2 5 2 3 2 3 0 4 0 5 4 2.

Musical notation for the second system, continuing the melody. Chords D, A, G, A, and D are indicated above the staff. Below the staff is a mandolin tablature line with fret numbers: 0 4 0 5 4 5 0 4 0 4 5 0 2 3 5 3 0 4 0 5 4 5.

Musical notation for the third system, continuing the melody. Chords D, A, D, and A are indicated above the staff. Below the staff is a mandolin tablature line with fret numbers: 5 5 2 5 5 3 2 0 2 3 0 2 3 2 5 2 3 2 3 0 4 0 5 4 2.

Musical notation for the fourth system, concluding the piece with a double bar line. Chords D, A, G, A, and D are indicated above the staff. Below the staff is a mandolin tablature line with fret numbers: 0 4 0 5 4 5 0 4 0 4 5 0 2 3 5 3 0 4 0 5 4 5.

Jig The Tenpenny Bit Tuneworks

Am G Am G

MANDOLIN  
G D A E

0 0 0 0 0 0 2 0 2 5 2 5 0 0 0 0 0 0 5 0 2 3 2 3

Am G G Am

MANDOLIN  
G D A E

0 0 0 0 0 0 2 0 2 5 0 2 5 0 2 3 0 5 2 0 5 0

Am G Am G

MANDOLIN  
G D A E

0 5 5 5 3 5 7 5 3 3 0 5 0 5 5 5 3 5 7 3 2 3

Am G G Am

MANDOLIN  
G D A E

0 5 5 5 3 5 7 5 3 3 0 5 5 0 2 3 0 5 2 0 5 0

Jig The Lark In The Morning Tuneworks

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of eighth and sixteenth notes. Chords D, G, and D are indicated above the staff.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The notes correspond to the melody above. Chords D, G, and D are indicated above the staff.

Musical notation for the second system, continuing the melody. Chords D, G, D, Em, and D are indicated above the staff.

Mandolin tablature for the second system, continuing the fret numbers and chord indications.

Musical notation for the third system, continuing the melody. Chords D, G, D, Em, D, and G are indicated above the staff.

Mandolin tablature for the third system, continuing the fret numbers and chord indications.

Musical notation for the fourth system, continuing the melody. Chords D, G, D, Em, D, and G are indicated above the staff.

Mandolin tablature for the fourth system, continuing the fret numbers and chord indications.

Jig The Kesh Tuneworks

Musical notation for the first system, including a treble clef, key signature of one sharp (F#), and a 3/8 time signature. The melody is accompanied by guitar chords G, D, C, and D. Below the staff is a mandolin tablature with fret numbers 5, 5, 0, 2, 0, 0, 2, 5, 0, 5, 5, 3, 5, 5, 0, 5, 2, 5, 2, 0.

Musical notation for the second system, continuing the melody with guitar chords G, D, C, D, and G. The mandolin tablature continues with fret numbers 5, 0, 5, 5, 0, 2, 0, 2, 0, 0, 2, 5, 0, 5, 5, 3, 5, 2, 0, 2, 0, 5.

Musical notation for the third system, continuing the melody with guitar chords G, C, G, and D. The mandolin tablature continues with fret numbers 2, 2, 5, 2, 5, 0, 3, 0, 5, 2, 0, 2, 2, 5, 2, 5, 0, 2, 0, 0, 5, 0.

Musical notation for the fourth system, concluding the piece with guitar chords G, C, G, C, D, and G. The mandolin tablature continues with fret numbers 2, 0, 2, 5, 2, 5, 0, 3, 0, 5, 2, 5, 3, 2, 3, 5, 3, 5, 7, 3, 3, 3.

Jig The Connaughtman's Rambles Tuneworks

MANDOLIN  
G D A E

4 0 0 5 0 0 2 0 0 5 0 5 4 0 0 5 2 0 5 2 2 2 0 5

MANDOLIN  
G D A E

4 0 0 5 0 0 2 0 0 5 0 2 3 2 0 5 2 0 5 2 2 2 0 5 5 2 2 2

MANDOLIN  
G D A E

2 7 7 2 5 2 2 0 5 0 5 0 2 7 7 2 5 2 2 0 5 0

MANDOLIN  
G D A E

2 7 7 2 5 2 2 0 5 5 0 2 3 2 0 5 2 0 5 2 2 2 5 2 2 2 0 5

Jig Out On The Ocean Tuneworks

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of four measures. Chords G, C, and D are indicated above the staff.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The notes correspond to the melody above: 0 2 2 0 5 2 5 2 0 2 0 5 2 0 5 0 2 0 2 0 5 2.

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of four measures. Chords G, C, and D are indicated above the staff. The second measure of the D chord is marked with a first ending bracket.

Mandolin tablature for the second system. The notes correspond to the melody above: 0 2 2 0 5 2 5 2 0 2 0 5 2 0 5 0 2 5 4 5 2 2 5 2 5 2 5.

Musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of four measures. Chords Em and D are indicated above the staff.

Mandolin tablature for the third system. The notes correspond to the melody above: 0 0 0 5 2 0 3 0 0 5 2 5 5 5 0 2 3 2 0 5 2 0.

Musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of four measures. Chords G, C, and D are indicated above the staff. The second measure of the D chord is marked with a first ending bracket.

Mandolin tablature for the fourth system. The notes correspond to the melody above: 5 0 2 5 0 3 0 5 2 0 5 2 0 5 0 2 5 4 5 2 5 2 5 2 5 4 2.



Jig The Frost Is All Over Tuneworks

Musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a 6/8 time signature. The melody is written on a single staff with a repeat sign at the beginning. Chords D, G, and A are indicated above the staff. Below the staff is a mandolin tablature line with fret numbers: 5 0 2 0 5 2 0 4 0 2 0 0 4 0 0 4 0 2 0 0 0 5 4.

Musical notation for the second system, continuing the melody. Chords D, A, and D are indicated above the staff. Below the staff is a mandolin tablature line with fret numbers: 5 0 2 0 5 2 0 4 0 2 0 0 4 0 0 4 0 2 5 4 5 5.

Musical notation for the third system, continuing the melody. Chords D, G, D, and A are indicated above the staff. Below the staff is a mandolin tablature line with fret numbers: 2 0 2 5 3 2 3 2 3 7 5 3 2 0 2 5 3 2 3 2 3 0 2 3.

Musical notation for the fourth system, concluding the piece with a double bar line and repeat dots. Chords D, G, D, A, and D are indicated above the staff. Below the staff is a mandolin tablature line with fret numbers: 2 0 2 5 2 5 3 2 3 7 5 3 2 3 5 0 2 3 2 5 4 5.

Jig Scarce O'Tatties Tuneworks

Am G Am G Am

MANDOLIN GDAE

0 0 0 2 3 0 2 5 2 5 0 0 0 2 3 0 5 2 0 3 0

Am G Am

MANDOLIN GDAE

5 0 0 3 0 0 2 0 0 0 0 0 0 0 0 2 3 5 2 5 0

Am C Am C E

MANDOLIN GDAE

5 0 3 5 2 3 2 0 0 0 5 0 3 5 2 3 2 0

Am G Am G Am

MANDOLIN GDAE

0 0 5 0 2 0 5 0 0 0 2 3 5 2 5 0

Jig Tripping Up The Stairs Tuneworks

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Chords: D, G, D, A, D.

MANDOLIN GDAE 4 0 0 5 2 2 4 0 5 2 0 5 4 2 4 0 2 4 5 2 0 5 0 5

Musical staff 2: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Chords: D, G, D, A, 1 D, 2 D.

MANDOLIN GDAE 4 0 0 5 2 2 4 0 5 2 0 5 4 2 4 0 2 4 5 2 0 5 0 5 2 0 5 4

Musical staff 3: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Chords: Bm, A.

MANDOLIN GDAE 5 2 2 2 2 2 5 2 5 2 0 5 4 0 0 0 0 0 2 0 0 5 4

Musical staff 4: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. Chords: G, A, D.

MANDOLIN GDAE 5 2 2 2 2 2 5 2 5 2 0 5 4 2 4 0 2 4 5 2 0 5

Jig Haste To The Wedding Tuneworks

Musical notation for the first system, including a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The melody consists of four measures. Chords D, G, D, and A are indicated above the notes.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The notes correspond to the melody above: 0 2 0 0 3 2 0 5 0 2 5 2 0 2 0 0 5 4 5 4 5 2 4 5.

Musical notation for the second system, continuing the melody. It includes a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'.

Mandolin tablature for the second system, including the first and second endings: 0 2 0 0 3 2 0 5 0 2 5 2 0 3 2 5 2 5 0 5 5 4 2 5 0 5 5 2 3.

Musical notation for the third system, continuing the melody with chords D, G, D, and A.

Mandolin tablature for the third system: 5 2 5 5 2 5 7 3 7 7 3 7 5 2 5 5 2 5 3 2 3 0 2 3.

Musical notation for the fourth system, including a treble clef, a key signature of two sharps, and a 3/8 time signature. The melody consists of four measures. Chords Bm, F#m, G, and A are indicated above the notes. It includes a first ending bracket labeled '1 D' and a second ending bracket labeled '2 D'.

Mandolin tablature for the fourth system, including the first and second endings: 5 2 0 5 0 2 5 2 0 3 2 5 2 5 0 5 5 2 3 5 0 5 5 4 2.

Slip Jig

The Foxhunter's

Tuneworks

MANDOLIN GDAE

4 0 4 4 0 5 2 4 0 4 4 0 2 0 4 0 4 4 0 5 2 0 4 0 0 2 4 2 0

MANDOLIN GDAE

2 2 0 5 4 5 0 2 2 2 4 5 2 0 2 4 5 4 2 0 2 4 5 0 0 2 4 2 0

MANDOLIN GDAE

2 5 2 2 5 3 0 2 5 2 2 5 0 5 2 5 2 2 5 3 7 5 2 5 5 0 2 0 5

MANDOLIN GDAE

3 2 0 5 3 2 0 5 0 2 2 2 4 5 2 0 2 4 5 4 2 0 2 4 5 0 0 2 4 2 0

Slip Jig

The Drops Of Brandy

Tuneworks

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 9/8 time signature. The melody consists of four measures, each with a chord symbol above it: D, G, D, and A. The notes are eighth and quarter notes.

MANDOLIN  
G D A E  
0 5 4 0 4 4 0 4 0 5 4 0 4 5 4 2 0 5 4 0 4 4 0 4 5 4 2 4 5 4 2

Musical notation for the second system, identical in notation to the first system, with chord symbols D, G, D, and A above the notes.

MANDOLIN  
G D A E  
0 4 0 5 0 4 5 0 2 0 4 0 5 0 4 5 4 2 0 4 0 5 0 4 5 0 4 5 4 2 4 5 4 2

Slip Jig

The Kid On The Mountain

Tuneworks

Em D Em D

MANDOLIN  
G D A E  
2 4 2 4 5 4 2 2 2 3 0 2 5 0 2 0 2 4 2 4 5 0 2 0 5 4 0 5 4 2 0

G G D

MANDOLIN  
G D A E  
2 5 2 0 4 0 5 0 5 0 2 5 3 0 5 2 0 2 5 2 0 4 0 5 0 2 0 5 4 0 5 4 2 0

Em D Em D

MANDOLIN  
G D A E  
3 2 3 0 2 0 0 2 3 2 3 0 2 3 5 2 5 3 2 3 0 2 0 3 5 7 5 3 2 5 3 2 0 5

Em D Em D

MANDOLIN  
G D A E  
0 2 2 0 2 3 2 3 0 2 2 0 2 3 5 2 5 0 2 2 0 2 3 5 7 5 3 2 5 2 2 0 5

G G D

MANDOLIN  
G D A E  
0 5 2 5 2 0 5 0 5 0 2 5 3 0 5 2 5 0 5 2 5 2 0 5 0 2 0 5 4 0 5 4 2 0

Hornpipe

Boys of Bluehill

Tuneworks

Musical notation for the first system, including a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody features a repeat sign at the beginning and a triplet of eighth notes in the fifth measure. Chord symbols D, G, A, D, A, D, G are placed above the staff.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The sequence of fret numbers is: 4 0 2 0 4 0 0 4 0 2 0 2 4 5 0 5 0 2 5 3 2 0 3 2 0 5 2 0 5 2 5 2.

Musical notation for the second system, continuing the melody with a triplet of eighth notes in the fifth measure. Chord symbols D, G, A, D, A, D are placed above the staff.

Mandolin tablature for the second system, showing fret numbers: 2 0 4 0 0 4 0 2 0 2 4 5 0 5 0 2 5 3 2 0 3 2 0 5 2 5.

Musical notation for the third system, including a repeat sign at the beginning. Chord symbols D, G, A, D, A, D, G are placed above the staff.

Mandolin tablature for the third system, showing fret numbers: 2 3 5 2 5 2 5 3 2 0 2 3 5 7 5 3 2 5 3 2 0 3 2 0 5 2 0 5 2 5 2.

Musical notation for the fourth system, ending with a repeat sign. Chord symbols D, G, A, D, A, D are placed above the staff.

Mandolin tablature for the fourth system, showing fret numbers: 2 0 4 0 0 4 0 2 0 2 4 5 0 5 0 2 5 3 2 0 3 2 0 5 2 5.



Hornpipe

Liverpool Hornpipe

Tuneworks

The image displays a musical score for the Liverpool Hornpipe on mandolin. It consists of four systems, each with a treble clef staff and an ABC-style fretboard diagram below it. Chord markings (D, G, A, Bm) are placed above the notes in the treble clef. The fretboard diagrams show fingerings for the GDAE strings, with numbers 0-5 indicating fret positions. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a repeat sign and ends with a double bar line and repeat dots.

**System 1:** Treble clef staff with notes and chord markings (D, G, D, G, D, A). Fretboard diagram: 0 5 4 0 4 0 5 2 5 2 3 2 0 4 5 4 2 0 5 2 5 4 0 4 2 0 2 4 5 2 0 5.

**System 2:** Treble clef staff with notes and chord markings (D, G, D, G, A, D). Fretboard diagram: 4 0 4 0 5 2 5 2 3 2 0 4 5 4 2 0 5 2 5 2 7 3 0 4 5 5 5.

**System 3:** Treble clef staff with notes and chord markings (D, A, Bm, G, D, A). Fretboard diagram: 0 5 2 5 4 0 4 2 0 2 4 5 4 2 0 5 2 5 4 0 4 2 0 2 4 5 2 0 5.

**System 4:** Treble clef staff with notes and chord markings (D, G, D, G, A, D). Fretboard diagram: 4 0 4 0 5 2 5 2 3 2 0 4 5 4 2 0 5 2 5 2 7 3 0 4 5 5 5.

Hornpipe

The Rights of Man

Tuneworks

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes a repeat sign at the beginning and is accompanied by chords Em and triplets (3).

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The notation includes: 5 0 2 3 2 0 2 0 5 0 5 4 5 4 2 4 5 0 2 0 2 3 2 0 5 0 5 2 5.

Musical notation for the second system, continuing the melody with chords D and Em, and triplets (3).

Mandolin tablature for the second system, showing fret numbers: 3 2 0 5 0 5 0 2 3 2 0 2 0 5 0 5 4 5 4.

Musical notation for the third system, concluding the first phrase with chords Em, D, and D, and a repeat sign at the end.

Mandolin tablature for the third system, showing fret numbers: 2 4 5 0 2 0 2 3 2 0 5 2 3 2 3 0 2 2.

Musical notation for the fourth system, featuring a repeat sign at the beginning and chords Em and D.

Mandolin tablature for the fourth system, showing fret numbers: 3 5 7 5 7 3 0 2 3 5 7 5 7 3 0 3 2 0 5 4 5 0 2 0 2 3 5 2 5 2 5 3 2.

Musical notation for the fifth system, concluding the piece with chords C, D, and Em, and a repeat sign at the end.

Mandolin tablature for the fifth system, showing fret numbers: 0 5 0 2 3 2 3 5 7 3 5 2 3 2 0 2 3 2 0 5 2 3 2 3 0 2 2.

Hornpipe

The Home Ruler

Tuneworks

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody includes a repeat sign at the beginning. Chord markings above the staff are D, G, D, G, and A. A triplet of eighth notes is marked with a '3'.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The string order is GDAE. The sequence of fret numbers is: 0 4 0 4 0 0 4 0 5 2 0 5 2 5 2 0 0 2 0 4 0 2 4 2 0 2 0 4 0 2 4.

Musical notation for the second system, continuing the melody. Chord markings above the staff are D, G, D, A, and D. The system concludes with a double bar line and repeat dots.

Mandolin tablature for the second system, with fret numbers: 0 4 0 0 0 4 0 5 2 0 5 2 5 2 0 0 2 0 4 0 2 4 0 0.

Musical notation for the third system, featuring a repeat sign at the beginning. Chord markings above the staff are D, G, and A. A triplet of eighth notes is marked with a '3'.

Mandolin tablature for the third system, with fret numbers: 0 2 5 5 4 5 0 2 3 5 2 7 2 5 2 0 5 0 2 0 5 2 0 2 4 5 2 5 0 5 2 5 0 2.

Musical notation for the fourth system, continuing the melody. Chord markings above the staff are D, G, A, and D. A triplet of eighth notes is marked with a '3'. The system concludes with a double bar line and repeat dots.

Mandolin tablature for the fourth system, with fret numbers: 5 5 4 5 0 2 3 5 2 7 2 5 2 0 5 0 2 0 5 2 0 5 4 2 0 4 2 4 0.

Polka

The Ballydesmond Polkas No 1

Tuneworks

Am G Am G Am

MANDOLIN  
G D A E

Am G Am G Am

MANDOLIN  
G D A E

Polka

The Ballydesmond Polkas No 2

Tuneworks

Am G Am G Am G Am

MANDOLIN  
G D A E

3 5 3 2 3 2 0 2 0 5 0 2 3 5 0 5 3 3 5 0 5 3 0 5 2 5 0 2 3 0 5 2 0 0

Am G Am Em Am G Am G Am

MANDOLIN  
G D A E

0 5 5 3 0 5 3 3 0 5 0 5 5 7 3 0 5 0 5 3 5 3 0 5 2 5 0 2 3 0 5 2 0 0

Polka

Dennis Murphy's

Tuneworks

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes. Chord symbols D, G, A, and D are placed above the staff.

Mandolin tablature for the first system, with fret numbers 0-5. The strings are labeled G, D, A, E from top to bottom. The tablature includes a double bar line with repeat dots.

Musical notation for the second system, continuing the melody from the first system. Chord symbols D, G, D, A, D, G, A, and D are placed above the staff.

Mandolin tablature for the second system, with fret numbers 0-7. The strings are labeled G, D, A, E from top to bottom. The tablature includes a double bar line with repeat dots.

Polka

# The Scartaglen

Tuneworks

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eight measures with repeat signs at the beginning and end. Chord symbols G, C, D, G, C, D, G are placed above the notes.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The notes correspond to the melody above. The string order is GDAE. The tablature includes numbers 5, 5, 0, 2, 5, 5, 0, 2, 3, 2, 2, 0, 5, 0, 2, 0, 0, 2, 0, 5, 5, 0, 2, 5, 5, 0, 2, 3, 2, 0, 2, 0, 5, 5.

Musical notation for the second system, continuing the melody for eight measures with repeat signs and chord symbols G, C, G, D, G, C, G, D, G.

Mandolin tablature for the second system, with fret numbers 2, 5, 3, 3, 2, 0, 0, 2, 3, 0, 5, 2, 2, 0, 5, 0, 2, 0, 0, 2, 5, 3, 3, 2, 0, 0, 2, 3, 0, 5, 2, 0, 2, 0, 5, 5.

Musical notation for the third system, continuing the melody for eight measures with repeat signs and chord symbols G, G, C, G, D, G.

Mandolin tablature for the third system, with fret numbers 3, 5, 3, 5, 7, 7, 5, 3, 3, 5, 3, 5, 7, 7, 5, 3, 0, 0, 2, 3, 0, 5, 2, 3, 2, 5, 2, 0, 2, 0, 5, 5.

Waltz

# Si Bheag Si Mhor

Tuneworks

Musical notation for the first system, including a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is accompanied by guitar chords: D, G, D, G, A, D. Below the staff is a mandolin tablature with fret numbers: 5 0 2 0 5 5 5 0 5 2 0 4 0 2 0 2 4 5 0 5 0 2 0 5 2.

Musical notation for the second system, including a treble clef staff with a key signature of one sharp (F#). The melody is accompanied by guitar chords: G, D, F#, Bm, G, A, D. Below the staff is a mandolin tablature with fret numbers: 2 0 0 5 4 2 0 2 2 0 0 5 4 5 5.

Musical notation for the third system, including a treble clef staff with a key signature of one sharp (F#). The melody is accompanied by guitar chords: D, G, D, A, Bm, G. Below the staff is a mandolin tablature with fret numbers: 5 0 2 2 0 5 0 5 0 2 5 7 5 2 0 5 0 5 2 0 5 2 2 0.

Musical notation for the fourth system, including a treble clef staff with a key signature of one sharp (F#). The melody is accompanied by guitar chords: D, Bm, G, D, G, A, D. Below the staff is a mandolin tablature with fret numbers: 4 2 0 2 2 0 0 5 7 5 3 2 0 5 0 5 4 5 5.



Waltz

Fanny Power

Tuneworks

MANDOLIN  
GDAE

MANDOLIN  
GDAE

MANDOLIN  
GDAE

MANDOLIN  
GDAE

MANDOLIN  
GDAE

## index

The Ballydesmond Polkas No 1 . . . . .	60
The Ballydesmond Polkas No 2 . . . . .	61
Banish Misfortune . . . . .	39
The Banshee . . . . .	19
The Bear Dance . . . . .	30
The Blackthorn Stick . . . . .	7
The Blarney Pilgrim . . . . .	36
Boys of Bluehill . . . . .	56
The Connaughtman's Rambles . . . . .	47
Cooley's . . . . .	28
Dennis Murphy's . . . . .	62
Donnybrook Fair . . . . .	38
The Drops Of Brandy . . . . .	54
Durham Rangers . . . . .	26
Fanny Power . . . . .	65
Father O'Flynn . . . . .	40
The Flowers of Edinburgh . . . . .	14
The Foxhunter's . . . . .	53
The Frost Is All Over . . . . .	49
Harvest Home . . . . .	9
Haste To The Wedding . . . . .	52
The Home Ruler . . . . .	59
Horse's Bransle . . . . .	31
The Irish Washerwoman . . . . .	34
Jer the Rigger . . . . .	33
The Kesh . . . . .	46
The Kid On The Mountain . . . . .	55
The Lark In The Morning . . . . .	45
Liverpool Hornpipe . . . . .	57
The Maid Behind the Bar . . . . .	13
The Merry Backsmith . . . . .	18
Miss McLeod's . . . . .	17
Morpeth Rant . . . . .	3
Morrison's . . . . .	42
My Darling Asleep . . . . .	41
My Love is But a Lassie Yet . . . . .	25
Off to California . . . . .	10
Out On The Ocean . . . . .	48
Over the Moor to Maggie . . . . .	16
The Rakes of Kildare . . . . .	8
Rattling Bog . . . . .	5
The Rights of Man . . . . .	58
Saddle The Pony . . . . .	37
Saint Anne's . . . . .	21

Sally Gardens . . . . .	22
Scarce O'Tatties . . . . .	50
The Scartaglen . . . . .	63
The Scholar . . . . .	23
Si Bheag Si Mhor . . . . .	64
The Silver Spire . . . . .	32
The Sloe . . . . .	6
Smash the Windows . . . . .	35
Speed the Plough . . . . .	2
Spootiskerry . . . . .	12
St. Kilda Wedding . . . . .	20
Staten Island . . . . .	15
Swinging on the Gate . . . . .	29
The Teetotaller's . . . . .	24
The Tenpenny Bit . . . . .	44
Three Around Three . . . . .	27
Tobin's Favourite . . . . .	43
Tripping Up The Stairs . . . . .	51
Willafjord . . . . .	11
Winster Gallop . . . . .	4