

Tunebook ABC - Mandolin

second edition

This is a rendering of the Tuneworks tunebook that includes tabs for conventionally-tuned Mandolins.

This tunebook is the result of a transcription into ABC notation (<http://abcnotation.com/>) of the second edition of the Tuneworks Tunebook, provided by Tuneworks (<https://www.tuneworks.co.uk/>) in support of the workshops and sessions they run at various UK folk festivals. While versions of most of these tunes are already available in ABC on sites like The Session, the ones here are intended to be note-for-note identical to the versions in the Tuneworks Tunebook.

The ABC notation, and the results of processing it into various other formats (including this one) can be downloaded from <https://brsn.org.uk/tunebook-abc/> The tools used to produce all of this can be found on GitHub at <https://github.com/jw35/tunebook-abc>

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Polka

Walter Bulwer's No. 1

MANDOLIN GDAE

2 3 5 3 2 5 3 2 0 0 0 0 2 3 2 0 3 2 0 5 2 2 2 3

MANDOLIN GDAE

5 3 2 5 3 2 0 0 0 0 5 4 5 0 2 3 5 0 2 3 3 3 3 3 3 2 3

MANDOLIN GDAE

5 2 3 5 2 3 5 3 2 3 0 0 5 3 2 0 5 4 5 0 2 0 2 3

MANDOLIN GDAE

5 2 3 5 2 3 5 3 2 3 0 0 5 3 2 0 5 2 5 2 3 5 2 5

Polka

Walter Bulwer's No. 2

MANDOLIN
G D A E

0 5 5 4 5 0 2 2 4 5 0 0 2 0 2 5 5 2

MANDOLIN
G D A E

0 5 5 4 5 0 2 2 4 5 0 0 2 4 5 5 5

MANDOLIN
G D A E

0 0 2 2 0 0 4 5 5 2 4 5 0 0 4 5 0

MANDOLIN
G D A E

0 0 2 0 0 4 5 5 2 5 4 2 0 4 0

Detailed description of the musical score: The piece is in G major (one sharp) and 4/4 time. It consists of four systems of music. Each system has a treble clef staff with a key signature of one sharp (F#) and a mandolin staff below it. The mandolin staff shows fret numbers (0-5) and chord symbols (G, C, D, A). The first system starts with a repeat sign. The second system ends with a repeat sign. The third system starts with a repeat sign. The fourth system ends with a repeat sign.

Polka

Rattling Bog

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chord markings 'D', 'G', 'D', and 'A' are placed above the staff. The system concludes with a repeat sign.

Mandolin tablature for the first system, showing fret numbers (0-5) on the G, D, A, and E strings. The sequence of frets is: 5 0 2 2 0 5 2 2 2 0 5 5 4 5 0 2 0 0 5 0.

Musical notation for the second system, including first and second endings. Chord markings 'D', 'G', 'D', 'A', and 'D' are present. The system ends with a double bar line.

Mandolin tablature for the second system, including first and second endings. The sequence of frets is: 2 2 0 5 2 2 2 0 5 5 2 0 5 5 0 5 0 0 5 5 5 0.

Musical notation for the third system, featuring a repeat sign at the beginning. Chord markings 'D', 'A', 'D', 'A', 'D', and 'A' are present. The system ends with a double bar line.

Mandolin tablature for the third system, including a repeat sign at the beginning. The sequence of frets is: 2 5 0 5 0 2 5 0 5 0 2 5 5 2 0 5 0 5 0.

Musical notation for the fourth system, including first and second endings. Chord markings 'D', 'A', 'D', 'A', 'D', 'A', and 'D' are present. The system ends with a double bar line.

Mandolin tablature for the fourth system, including first and second endings. The sequence of frets is: 2 5 0 5 0 2 5 0 5 0 2 5 5 2 0 5 5 5 0 0 5 5.

Polka

The Sloe

The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four systems, each with a melodic line and a mandolin accompaniment line. The mandolin line includes fret numbers and chord diagrams for D, G, and A chords. The first system starts with a repeat sign. The second system ends with a double bar line and repeat dots. The third system includes triplets in the first two measures. The fourth system ends with a double bar line and repeat dots.

System 1:
 Melody: D4 quarter, D4 quarter, D4 quarter, D4 quarter, D4 quarter, D4 quarter, D4 quarter, D4 quarter.
 Mandolin: 0 5 0 5 0 2 0 5 4 2 0 2 4 5 2 0 5 4 0

System 2:
 Melody: D4 quarter, D4 quarter, D4 quarter, D4 quarter, D4 quarter, D4 quarter, D4 quarter, D4 quarter.
 Mandolin: 5 0 5 0 2 0 5 4 2 0 2 4 5 5

System 3:
 Melody: D4 quarter, D4 quarter, D4 quarter, D4 quarter, D4 quarter, D4 quarter, D4 quarter, D4 quarter.
 Mandolin: 0 2 4 2 0 4 0 2 4 2 0 4 5 5 5 4 4 4 2 2 2 0 0 5 5

System 4:
 Melody: G4 quarter, A4 quarter, D4 quarter, G4 quarter, A4 quarter, D4 quarter, G4 quarter, A4 quarter, D4 quarter.
 Mandolin: 5 4 4 0 0 0 5 5 2 2 2 0 2 4 5 5

Polka

Y Pibydd Du

Musical score for Mandolin, featuring a Polka titled "Y Pibydd Du". The score is written in G major (one sharp) and 4/4 time. It consists of four systems, each with a treble clef staff and a mandolin staff. The mandolin staff includes fret numbers and chord symbols (D, G, A7).

System 1:

Musical staff: D D G D A7 D

Mandolin staff: 4 5 0 4 0 2 0 2 4 5 2 0 4 2 4 0

System 2:

Musical staff: D D G D A7 D

Mandolin staff: 4 5 0 4 0 2 0 2 4 5 2 0 4 2 4 0

System 3:

Musical staff: D A7 D D A7 D

Mandolin staff: 0 0 4 5 0 5 2 4 0 0 4 5 0 5 2 4 0

System 4:

Musical staff: G D D G D A7 D

Mandolin staff: 5 2 0 4 0 2 0 2 4 5 2 0 4 2 4 0

Reel

Sling Swing

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chord symbols above the staff are D, A7, D, A7, D, A7, D, A7, D.

Mandolin tablature for the first system, with the instrument name 'MANDOLIN' and tuning 'G D A E' written vertically on the left. The fret numbers are: 0 4 5 2 0 0 0 2 4 5 2 2 4 5 2 0 4 5 2 0 0 0 2 4 5 2 0.

Musical notation for the second system, continuing the melody. Chord symbols above the staff are D, Em, F#m, G, A, D.

Mandolin tablature for the second system, with the instrument name 'MANDOLIN' and tuning 'G D A E' written vertically on the left. The fret numbers are: 0 4 0 2 0 4 0 5 0 2 0 4 0 0 0 0 4 0 2 0 4 0 5 0 2 0 0.

Reel

The Merry Backsmith

MANDOLIN
G D A E

0 2 5 5 0 2 0 4 0 0 2 5 0 2 0 4 0 0 2 5 0 2 0 5 2 0 0 5 0 3 2 0

MANDOLIN
G D A E

5 5 0 2 0 4 0 0 2 5 0 2 0 4 0 0 2 5 0 2 0 4 5 2 0 4 0

MANDOLIN
G D A E

2 3 5 5 3 2 2 0 5 5 0 2 0 4 0 0 2 5 0 2 0 5 2 0 0 5 0 3 2 0

MANDOLIN
G D A E

5 5 3 2 3 2 0 5 5 0 2 0 4 0 0 2 5 0 2 0 4 5 2 0 4 0

Jig

The Blarney Pilgrim

MANDOLIN
GDAE

0 2 0 0 2 5 0 5 0 2 3 2 0 5 0 5 2 5 2 0 5 2 5

MANDOLIN
GDAE

0 2 0 0 2 5 0 5 0 2 3 2 0 5 0 5 2 5 2 5 0

MANDOLIN
GDAE

5 0 5 5 2 5 0 5 0 2 5 0 5 0 5 5 2 5 0 2 0 5 2 5

MANDOLIN
GDAE

3 0 5 2 5 0 5 0 2 5 0 2 0 2 0 5 2 5 2 0 0

MANDOLIN
GDAE

0 0 0 2 0 0 0 0 0 0 2 3 2 0 5 0 5 2 5 2 0 5 2 5

MANDOLIN
GDAE

0 0 0 2 0 0 0 0 0 0 2 3 2 0 5 0 5 2 5 2 5 0

Jig

Saddle The Pony

MANDOLIN
G D A E

0 5 2 0 5 2 5 0 2 3 5 2 5 2 0 5 2 0 4 0 0 4 0

MANDOLIN
G D A E

5 2 0 5 2 5 0 2 3 2 3 5 3 0 5 2 0 2 5 5 5 2 0 2 5 5 5 2 5

MANDOLIN
G D A E

0 2 0 0 5 2 5 0 2 3 2 3 0 2 0 0 5 2 5 2 0 0 2 5

MANDOLIN
G D A E

0 2 0 0 5 2 5 0 2 3 2 3 5 3 0 5 2 0 2 5 5 5 2 5 2 5 5 5

Jig

The News of the Victory

MANDOLIN
G D A E

MANDOLIN
G D A E

MANDOLIN
G D A E

MANDOLIN
G D A E

Polka

Travellers' Joy

Composed by Janet May

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MANDOLIN
GDAE

MANDOLIN
GDAE

MANDOLIN
GDAE

MANDOLIN
GDAE

Jig

Father O'Flynn

MANDOLIN
G D A E

0 5 0 4 0 4 0 2 0 5 4 2 0 5 4 5 0 5 0 2 5 2 0 4 0

MANDOLIN
G D A E

5 0 4 0 4 0 2 0 5 4 2 0 5 4 5 0 5 0 2 5 5 5

MANDOLIN
G D A E

3 2 5 2 2 3 5 0 4 0 0 2 4 5 4 5 2 0 5 4 0 0 0 3

MANDOLIN
G D A E

2 5 2 2 4 5 0 4 0 0 4 0 5 4 5 0 2 3 2 5 5 5

D A D A

D A G A D

D A Bm F#m

G D G A D

Jig

Morrison's

Em D Em D

MANDOLIN
G D A E
2 2 2 2 2 0 4 0 2 2 4 5 4 2 0 4 0

Em D Em D

MANDOLIN
G D A E
2 2 2 2 2 0 4 0 5 4 5 0 5 0 5 4 2 0

Em Em 1 D

MANDOLIN
G D A E
2 0 0 2 0 0 5 0 0 2 0 5 2 0 0 2 0 0 5 3 2 0 5

Em Em Bm

MANDOLIN
G D A E
2 0 0 2 0 0 5 0 0 2 0 2 3 2 0 5 0 2 0 5 4 2 0

2 D C D Bm

MANDOLIN
G D A E
5 2 5 0 2 3 3 2 0 5 0 2 3 5 0 5 4 5 0 2 0 5 4 2 0

Jig

My Darling Asleep

The image displays the mandolin ABC notation for the jig 'My Darling Asleep'. It consists of four systems, each with a musical staff and a corresponding mandolin fretboard diagram. The key signature is one sharp (F#) and the time signature is 6/8. The fretboard diagrams are labeled 'MANDOLIN' and 'GDAE' on the left. Chord symbols (D, G, A) are placed above the notes in the musical staff. The notation includes repeat signs and first/second endings.

System 1: Musical staff with notes and stems. Chord symbols: D, G, D, A. Fretboard: 2 5 5 4 0 0 | 2 5 5 0 5 4 0 0 | 5 0 2 3 2 3 0 5 3

System 2: Musical staff with notes and stems. Chord symbols: D, G, D, A, D. Fretboard: 2 5 5 4 0 0 | 2 5 5 0 5 4 0 0 | 5 0 2 3 0 4 5 0 | 3 0 4 5

System 3: Musical staff with notes and stems. Chord symbols: D, D, A. Fretboard: 0 4 0 0 2 0 | 5 4 0 0 2 0 | 5 4 0 0 | 5 0 2 3 2 3 0 5 3

System 4: Musical staff with notes and stems. Chord symbols: D, G, D, A, D. Fretboard: 2 5 5 4 0 0 | 2 5 5 0 5 4 0 0 | 5 0 2 3 0 4 5

Waltz

Morfa Frenhines

Musical score for Mandolin, featuring a waltz titled "Morfa Frenhines". The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of eight systems, each with a melodic line and a mandolin accompaniment line. The mandolin accompaniment is written in GDAE tuning. Chord symbols (Em, Am, C, G, D, Bm) are placed above the melodic lines to indicate the harmonic structure. The score includes repeat signs and first/second endings.

System 1: Melody: Em, C, G. Mandolin: 4 2 2 4 5 0 2 2 0 0 5 2

System 2: Melody: Em, Am, Em, Bm. Mandolin: 0 2 5 0 2 3 2 2 2 4 0 4

System 3: Melody: Em, C, G, Em. Mandolin: 2 2 4 5 0 2 2 0 3 2 0 5 2 0 2 5

System 4: Melody: Am, Em, D, 1 Em, 2 Em. Mandolin: 0 2 3 2 2 4 2 2

System 5: Melody: Em, D, C, G. Mandolin: 3 3 5 3 5 2 2 3 2 3 0 2 3 0 5 2

System 6: Melody: Em, Am, Em, Bm. Mandolin: 0 2 5 0 2 3 2 2 2 4 0 4

System 7: Melody: Em, G, C, G. Mandolin: 2 2 4 5 0 2 2 0 3 2 0 5 2

System 8: Melody: Em, Am, Em, D, Em. Mandolin: 0 2 5 0 2 3 2 2 4 2

Reel

New Road to Alston

Am G

MANDOLIN
G D A E
0 2 3 3 0 5 0 2 3 3 0 5 3 2 0 0 0 5 3 2 0 2 0 5

Am G Am G Am

MANDOLIN
G D A E
0 2 3 3 0 5 0 2 3 3 0 0 1 0 5 3 2 0 2 0 5 0 0

F G

MANDOLIN
G D A E
0 0 3 3 0 5 5 0 0 1 0 5 3 2 0 0 0 5 3 2 0 2 0 5

F G Am G Am

MANDOLIN
G D A E
0 0 3 3 0 5 5 0 0 0 0 1 0 5 3 2 0 2 0 5 0 0

Bagpipers

Em Em

MANDOLIN
G D A E

2 4 5 5 4 2 0 2 0 2 4 5 4 5 0 5 0

Em Em D G

MANDOLIN
G D A E

2 4 5 5 4 2 0 2 0 2 4 5 5

G D G

MANDOLIN
G D A E

2 3 5 5 2 2 0 0 2 0 2 3 5 5 2 0 2 3 5 0

Em C Em C D G

MANDOLIN
G D A E

2 4 5 5 4 2 0 2 0 2 4 5 5

Reel

Saint Anne's

MANDOLIN
G D A E

5 0 2 0 5 2 0 5 4 2 0 4 0 0 4 0 2 5 2 2 2 5 2 0 4 0 0 4 0

MANDOLIN
G D A E

2 0 5 2 0 5 4 2 0 4 0 0 4 0 2 0 0 5 4 0 2 4 0 5 5 4 5

MANDOLIN
G D A E

5 0 2 2 0 2 0 5 4 2 3 3 2 3 3 2 0 5 4 2 0 2 4 0 7 5 5 4 5 5 3

MANDOLIN
G D A E

2 2 0 2 0 5 4 2 3 3 2 3 3 2 0 5 4 2 0 2 4 0 0 5 5 4 5

Reel

Sally Gardens

MANDOLIN
G D A E

5 0 5 2 5 2 5 2 0 2 5 2 5 0 2 3 0 5 2 0 2 5 2 0 2

MANDOLIN
G D A E

5 0 5 2 5 2 5 2 0 2 5 2 5 0 2 3 0 5 2 0 2 5 0 2 5 2 0 2 5

MANDOLIN
G D A E

5 3 3 2 3 5 3 3 7 3 5 3 0 3 0 5 5 3 5 0 5 5 3 7 3 5 3 0 3 5 3 3 2 3 5 3

MANDOLIN
G D A E

3 5 7 3 5 3 0 3 5 2 5 0 2 3 0 5 2 0 2 5

Reel

Willafjord

MANDOLIN
GDAE

MANDOLIN
GDAE

MANDOLIN
GDAE

MANDOLIN
GDAE

Jig

Doed a Ddel

Musical score for Mandolin in G major, 3/8 time, titled "Doed a Ddel". The score consists of four systems, each with a treble clef staff and a mandolin staff. The mandolin staff includes fret numbers and chord symbols (D, Em, A7, G).

System 1:
 Treble clef: D4 quarter, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
 Mandolin: 0 5 5 5 4 5 5 4 5 5 4 5 0 0 0 0 0 2 5 4 2 0

System 2:
 Treble clef: D4 quarter, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
 Mandolin: 5 5 5 4 5 5 4 5 0 2 3 2 0 5 4 2 4 5

System 3:
 Treble clef: D4 quarter, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
 Mandolin: 2 0 4 5 5 2 5 5 0 2 0 4 5 2 0 4 2 0

System 4:
 Treble clef: D4 quarter, D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
 Mandolin: 0 4 5 5 2 3 2 0 5 4 2 4 5

Jig

Jigolo

Musical score for Mandolin in G major (one sharp) and 4/4 time. The score consists of four systems, each with a treble clef staff and a mandolin staff. Chords are indicated above the treble staff.

System 1: Treble staff: A, A, E7, D. Mandolin staff: 4 2 4 2 0 4 0 5 4 2 0 4 2 0 5 2 0 5

System 2: Treble staff: A, A, E7, E7, A. Mandolin staff: 4 2 4 2 0 4 0 5 4 2 0 4 2 0 5 4 2 0

System 3: Treble staff: E7, A, E7, A. Mandolin staff: 2 2 0 2 4 5 4 2 0 2 2 0 2 4 0 5 0 4 0

System 4: Treble staff: E7, A, E7, E7, A. Mandolin staff: 2 2 0 2 4 0 2 4 5 0 0 4 2 0 5 4 2 0

Hornpipe

Harvest Home

Musical notation for the first system, featuring a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody includes a repeat sign at the beginning. Chords D and A are indicated above the staff. The melody consists of eighth and sixteenth notes, with triplets marked '3'.

MANDOLIN
G D A E
0 4 0 0 4 0 0 4 0 5 0 2 0 5 4 2 0 0 0 2 0 3 0 2 0 0 2 0 5 4 2 0 2 0 5 4 2

Musical notation for the second system, continuing the melody with chords D, A, D, A, and D indicated above the staff. The melody concludes with a double bar line and repeat dots.

MANDOLIN
G D A E
0 0 4 0 0 0 4 0 5 0 2 0 5 4 2 0 0 0 2 0 3 0 4 0 5 2 5

Musical notation for the third system, featuring a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody includes a repeat sign at the beginning. Chords A and D are indicated above the staff. The melody consists of eighth and sixteenth notes, with triplets marked '3'.

MANDOLIN
G D A E
4 5 0 0 0 0 0 2 0 0 0 0 3 0 2 0 0 0 0 0 0 0 2 0 3 0 2 0 0 2 0 5 4 2 0 2 0 5 4 2

Musical notation for the fourth system, continuing the melody with chords D, A, D, A, and D indicated above the staff. The melody concludes with a double bar line and repeat dots.

MANDOLIN
G D A E
0 0 4 0 0 0 4 0 5 0 2 0 5 4 2 0 0 0 2 0 3 0 4 0 5 2 5

Hornpipe

Off to California

MANDOLIN
GDAE

0 2 4 5 4 5 2 0 5 2 0 5 2 5 3 0 5 0 2 3 2 3 5 0 5 2 5 0 2 0 5 2 0 2 4

MANDOLIN
GDAE

5 4 5 2 0 5 2 0 5 2 5 3 0 5 0 2 3 2 3 5 0 5 2 5 0 2 0 5 4 5

MANDOLIN
GDAE

5 0 2 3 2 0 2 3 2 0 5 0 2 0 5 0 2 0 5 2 5 3 2 3 5 0 5 2 5 0 2 0 5 2 0 2 4

MANDOLIN
GDAE

5 4 5 2 0 5 2 0 5 2 5 3 0 5 0 2 3 2 3 5 0 5 2 5 0 2 0 5 4 5

Hornpipe

Boys of Bluehill

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chord symbols D, G, A, D, A, D, G are placed above the staff. A triplet of eighth notes is marked with a '3' below it.

MANDOLIN GDAE
4 0 2 0 4 0 0 4 0 2 0 2 4 5 0 5 0 2 5 3 2 0 3 2 0 5 2 0 5 2 5 2

Musical notation for the second system, continuing the melody with the same chord symbols and triplet marking.

MANDOLIN GDAE
2 0 4 0 0 4 0 2 0 2 4 5 0 5 0 2 5 3 2 0 3 2 0 5 2 5

Musical notation for the third system, starting with a repeat sign and ending with a double bar line. Chord symbols D, G, A, D, A, D, G are present.

MANDOLIN GDAE
2 3 5 2 5 2 5 3 2 0 2 3 5 7 5 3 2 5 3 2 0 3 2 0 5 2 0 5 2 5 2

Musical notation for the fourth system, continuing the melody with the same chord symbols and triplet marking.

MANDOLIN GDAE
2 0 4 0 0 4 0 2 0 2 4 5 0 5 0 2 5 3 2 0 3 2 0 5 2 5

Hornpipe

Liverpool Hornpipe

Musical score for Mandolin in GDAE tuning, 4/4 time, key of D major. The score consists of four systems, each with a treble clef staff and a mandolin staff. Chord symbols are placed above the treble staff. The mandolin staff contains fret numbers for each string.

System 1: Treble staff: D, G, D, G, D, A. Mandolin staff: 0 5 4 0 4 0 5 2 5 2 3 2 0 4 5 4 2 0 5 2 5 4 0 4 2 0 2 4 5 2 0 5

System 2: Treble staff: D, G, D, G, A, D, A, D. Mandolin staff: 4 0 4 0 5 2 5 2 3 2 0 4 5 4 2 0 5 2 5 2 7 3 0 4 5 5 5

System 3: Treble staff: D, A, Bm, G, D, A. Mandolin staff: 0 5 2 5 4 0 4 2 0 2 4 5 4 2 0 5 2 5 4 0 4 2 0 2 4 5 2 0 5

System 4: Treble staff: D, G, D, G, A, D, A, D. Mandolin staff: 4 0 4 0 5 2 5 2 3 2 0 4 5 4 2 0 5 2 5 2 7 3 0 4 5 5 5

Jig

The Kesh

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody consists of four measures. Chord symbols G, D, C, and D are placed above the first, second, third, and fourth measures respectively.

Mandolin tablature for the first system, showing fret numbers on a six-line staff. The notes correspond to the first system's melody: 5 5 0 2 0 0 2 5 0 5 5 3 5 5 0 5 2 5 2 0.

Musical notation for the second system, continuing the melody for four measures. Chord symbols G, D, C, D, and G are placed above the first, second, third, fourth, and fifth measures respectively.

Mandolin tablature for the second system: 5 5 0 2 0 0 2 5 0 5 5 3 5 2 0 2 0 5.

Musical notation for the third system, continuing the melody for four measures. Chord symbols G, C, G, and D are placed above the first, second, third, and fourth measures respectively.

Mandolin tablature for the third system: 2 0 2 5 2 5 0 3 0 5 2 0 2 0 2 5 2 5 0 2 0 0 5 0.

Musical notation for the fourth system, continuing the melody for six measures. Chord symbols G, C, G, C, D, and G are placed above the first, second, third, fourth, fifth, and sixth measures respectively.

Mandolin tablature for the fourth system: 2 0 2 5 2 5 0 3 0 5 2 5 3 2 3 5 3 5 7 3 3 3.

Jig

The Connaughtman's Rambles

MANDOLIN
G D A E

4 0 0 5 0 0 2 0 0 5 0 5 4 0 0 5 2 0 5 2 2 2 0 5

MANDOLIN
G D A E

4 0 0 5 0 0 2 0 0 5 0 2 3 2 0 5 2 0 5 2 2 2 0 5 5 2 2 2

MANDOLIN
G D A E

2 7 7 2 5 5 2 0 5 0 5 0 2 7 7 2 5 5 2 0 5 0

MANDOLIN
G D A E

2 7 7 2 5 5 2 0 5 5 0 2 3 2 0 5 2 0 5 2 2 2 0 2 5 2 2 2 0 5

Waltz

Oranges in Bloom

The sheet music is arranged in four systems, each consisting of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature, and a mandolin staff below it. The mandolin staff is labeled 'MANDOLIN' and 'G D A E'.

System 1: Treble staff has notes: C4, D4, E4, F#4, G4, A4, B4, C5. Chords: C, G, G, Am. Mandolin staff: 0 2 5 2 0 5 0 2 5 2 0 2 0.

System 2: Treble staff has notes: C4, D4, E4, F#4, G4, A4, B4, C5. Chords: Am, D, C, G. Mandolin staff: 5 2 2 0 5 0 2 5 4 5 5. Includes first and second endings for the final measure.

System 3: Treble staff has notes: C4, D4, E4, F#4, G4, A4, B4, C5. Chords: G, Bm, Am, G, C, Am, Am, C. Mandolin staff: 0 2 0 2 3 5 3 2 0 5 0 2 3 5 0 5 2 0 5 0 2 0 5 2 0.

System 4: Treble staff has notes: C4, D4, E4, F#4, G4, A4, B4, C5. Chords: C, G, G, Am, Am, D, C. Mandolin staff: 2 5 2 0 5 0 2 5 2 0 2 0 5 2 2 0 5 0 2 5 4 5.

Waltz

Sweet Jenny Jones

The sheet music for 'Sweet Jenny Jones' is presented in a 3/4 time signature with a key signature of two sharps (F# and C#). The music is arranged for mandolin and includes six systems, each consisting of a standard musical staff and a corresponding mandolin tablature staff. The tablature uses numbers 0-5 to indicate fret positions on the strings. Chord symbols (D, Bm, Em, A7, G) are placed above the musical staff to indicate the harmonic structure. The piece concludes with a double bar line and repeat dots.

System 1: Musical staff with notes and rests. Chords: D, Bm, Em, A7. Mandolin tablature: 0 5 0 4 0 2 4 5 2 0 4 0 4.

System 2: Musical staff with notes and rests. Chords: D, G, A7, D. Mandolin tablature: 5 0 4 5 0 2 0 5 4 5.

System 3: Musical staff with notes and rests. Chords: D, A7, G, A7. Mandolin tablature: 5 0 2 5 2 0 4 0 5 2 5 4 0 5 0.

System 4: Musical staff with notes and rests. Chords: D, A7, G, A7. Mandolin tablature: 2 5 2 0 4 0 5 4 2 0 2 4.

System 5: Musical staff with notes and rests. Chords: D, Bm, Em, A7. Mandolin tablature: 5 0 4 0 2 4 5 2 0 4 0 4.

System 6: Musical staff with notes and rests. Chords: D, G, A7, D. Mandolin tablature: 5 0 4 5 0 2 0 5 4 5.

Waltz

Y Ferch o Blwyf Penderyn

MANDOLIN

G D A E

G D7 G C

5 5 4 2 0 5 5 2 5 0

Am D7

1 G 2 G D7

2 2 4 2 0 4 5 0 5 0 5 0

G Am D7 G Am D7

2 5 2 5 5 3 5 2 5 5 2 5 2 5 5 3 2 0 5

G D7 Em C Am D7 G

5 5 4 2 0 5 5 2 5 0 2 2 4 2 0 4 5 0 5

Polka

The Keel Row

The musical score for 'The Keel Row' is presented in four systems. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. Above the melody, chords are indicated: D, G, D, A, D, G, G, A, D, D, G, D, A. Below the melody, the mandolin part is written on a six-line staff with the string order GDAE. The fret numbers are: 2 4 0 4 5 2 5 4 0 4 2 6 2 2; 4 0 4 5 2 5 4 0 2 6 0 2; 4 0 0 5 2 0 5 4 0 4 2 6 2 2; 4 0 0 5 2 0 5 4 0 2 6 0 2 0. The final system includes first and second endings for the melody, both marked with a 'D' chord.

Jig

Oyster Girl

Musical notation for the first system of the Oyster Girl jig. The key signature is one sharp (F#) and the time signature is 6/8. The melody consists of six measures. Chord symbols above the staff are G, D7, G, Am, and D7.

Mandolin tablature for the first system. The strings are labeled G, D, A, E from top to bottom. The fret numbers are: 2 3 5 0 5 2 5 0 4 0 2 4 5 4 5 2 0 2 5 3 0.

Musical notation for the second system of the Oyster Girl jig. The melody consists of five measures. Chord symbols above the staff are G, C, G, D7, and G.

Mandolin tablature for the second system. The fret numbers are: 5 0 5 2 5 3 2 0 3 0 5 0 5 3 2 0 5.

Musical notation for the third system of the Oyster Girl jig. The melody consists of five measures. Chord symbols above the staff are G, C, D7, and G.

Mandolin tablature for the third system. The fret numbers are: 5 3 2 3 5 2 3 5 0 3 0 3 0 2 3 0 2 3 5 2 5 2.

Musical notation for the fourth system of the Oyster Girl jig. The melody consists of five measures. Chord symbols above the staff are G, C, G, D7, and G.

Mandolin tablature for the fourth system. The fret numbers are: 5 0 5 2 5 3 2 0 3 0 5 0 5 3 2 0 5.

Polka

The Bear Dance

Musical score for Mandolin in GDAE tuning, 2/4 time, key of D major. The score consists of four systems, each with a treble clef staff and a mandolin staff. Chords are indicated above the treble staff.

System 1:
 Treble staff: Em, D
 Mandolin staff: 2 2 2 2 2 2 4 5 5 4 5 0 5 0

System 2:
 Treble staff: Em, D, C, Bm, Em, D, Em
 Mandolin staff: 2 2 0 0 5 5 4 2 4 5 4 0 2 2

System 3:
 Treble staff: Em, D, Em, D
 Mandolin staff: 2 4 5 2 4 5 4 0 0 2 4 5 2 4 5 0 5 0

System 4:
 Treble staff: Em, D, C, Bm, Em, D, Em
 Mandolin staff: 2 2 0 0 5 5 4 2 4 5 4 0 2 2

Polka

Horse's Bransle

Musical score for Mandolin in 2/2 time, featuring a key signature of one sharp (F#) and a common time signature of 2/2. The score is divided into three systems, each with a treble clef staff and a mandolin staff. Chord symbols (G, C, D, Gm) are placed above the treble clef staff. The mandolin staff contains fret numbers (0-5) and rests, indicating the fretting for each note. The first system has a repeat sign. The second system also has a repeat sign. The third system has a first ending (1) and a second ending (2) marked above the staff.

MANDOLIN
G D A E

5 0 2 2 3 2 0 3 2 0 5 4 2 0 5 0 2 2 3 2 0 3 2 0 5 0 4 5 5

MANDOLIN
G D A E

5 3 2 0 2 3 2 0 5 2 0 5 4 5 0 2 0 5 3 2 0 2 3 2 0 5 2 0 5 5 4 5 5

MANDOLIN
G D A E

10 5 10 5 4 5 0 0 2 4 5 0 10 5 10 5 10 5 4 5 0 0 2 4 5 5 4 5 0 2 4 5 5 4 5

Polka

La Mourisque

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of eighth and quarter notes. Chord symbols D, A, D, G, A, and D are placed above the staff.

Mandolin tablature for the first system, with strings labeled G, D, A, E from top to bottom. The fret numbers are: 2 3 5 5 5 5 3 2 5 5 0 4 2 0 2 3 5 5 5 5 3 2 5 0 4 5 5.

Musical notation for the second system, continuing the melody with eighth and quarter notes. Chord symbols D, D, G, D, A, D, D, G, D, A, and D are placed above the staff.

Mandolin tablature for the second system, with strings labeled G, D, A, E from top to bottom. The fret numbers are: 2 5 5 0 2 5 3 0 2 5 5 0 4 2 0 2 5 5 0 2 5 3 0 2 5 0 4 5 5.

Reel

Speed the Plough

MANDOLIN
GDAE

5 0 2 3 5 0 5 2 5 0 5 2 5 0 5 2 3 0 3 2 5 2 3 0 0

MANDOLIN
GDAE

5 0 2 3 5 0 5 2 5 0 5 2 5 0 5 2 3 0 3 2 5 2 0 4 5

MANDOLIN
GDAE

3 3 3 5 2 5 3 2 0 5 2 3 0 3 2 5 2 3 0 0

MANDOLIN
GDAE

3 3 3 5 2 5 3 2 0 5 2 3 0 3 2 5 2 0 4 5

Reel

Morpeth Rant

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chord symbols D, G, A, D, G, and A are placed above the staff.

Mandolin tablature for the first system, with fret numbers 0, 5, 0, 5, 4, 0, 4, 0, 2, 5, 2, 5, 4, 0, 4, 0, 2, 2, 5, 3, 2, 0, 5, 4, 0, 0, 0.

Musical notation for the second system, continuing the melody. Chord symbols D, G, A, D, G, A, and D are placed above the staff.

Mandolin tablature for the second system, with fret numbers 5, 0, 5, 4, 0, 4, 0, 2, 5, 2, 5, 4, 0, 4, 0, 2, 2, 5, 3, 2, 0, 5, 0, 5, 5.

Musical notation for the third system, continuing the melody. Chord symbols D, G, A, and D are placed above the staff.

Mandolin tablature for the third system, with fret numbers 0, 5, 2, 5, 2, 5, 2, 5, 2, 3, 2, 0, 2, 3, 0, 2, 3, 2, 0, 5, 4, 5, 0, 3, 2, 0, 2, 3, 2, 0.

Musical notation for the fourth system, continuing the melody. Chord symbols D, G, A, and D are placed above the staff.

Mandolin tablature for the fourth system, with fret numbers 5, 2, 5, 2, 5, 2, 5, 2, 3, 2, 0, 2, 3, 0, 2, 3, 2, 0, 5, 4, 5, 5, 3, 2, 5, 5.

Hornpipe

Adam the Poacher

MANDOLIN G D A E

Am G Am Am 1 G Am 2 G Am

0 3 0 3 0 3 2 0 3 2 3 0 3 2 3 0 3 0 3 0 3 2 0 3 2 3 0 2 0 3 2 3 0

MANDOLIN G D A E

D A 1 2

5 2 5 2 5 2 5 2 5 2 5 0 2 4 5 4 2 0 0 2 0 4 2 0 4 2 4 0 2 0 4 2 4 0

Hornpipe

The Steamboat

Musical score for Mandolin, titled "The Steamboat" (Hornpipe). The score is in G major (one sharp) and 4/4 time. It consists of four systems, each with a treble clef staff and a mandolin staff. The mandolin staff shows fret numbers (0-7) and includes a vertical label "MANDOLIN" and the string order "G D A E".

System 1: Treble clef staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a repeat sign. The first measure has a triplet of eighth notes (G4, A4, B4) marked with a "3". The second measure has a G4 note with a "G" chord above it. The third measure has a G4 note with a "G" chord above it. The fourth measure has a G4 note with a "G" chord above it. The fifth measure has a G4 note with a "G" chord above it. The sixth measure has a G4 note with a "G" chord above it. The seventh measure has a G4 note with a "G" chord above it. The eighth measure has a G4 note with a "G" chord above it. The ninth measure has a G4 note with a "G" chord above it. The tenth measure has a G4 note with a "G" chord above it. The eleventh measure has a G4 note with a "G" chord above it. The twelfth measure has a G4 note with a "G" chord above it. The thirteenth measure has a G4 note with a "G" chord above it. The fourteenth measure has a G4 note with a "G" chord above it. The fifteenth measure has a G4 note with a "G" chord above it. The sixteenth measure has a G4 note with a "G" chord above it. The seventeenth measure has a G4 note with a "G" chord above it. The eighteenth measure has a G4 note with a "G" chord above it. The nineteenth measure has a G4 note with a "G" chord above it. The twentieth measure has a G4 note with a "G" chord above it. The mandolin staff shows fret numbers: 5 0 2 3 7 3 5 3 5 2 3 5 2 5 0 2 3 0 3 0 3 0 4 5 0 2 3 5 0 2.

System 2: Treble clef staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a G4 note with a "G" chord above it. The second measure has a G4 note with a "G" chord above it. The third measure has a G4 note with a "G" chord above it. The fourth measure has a G4 note with a "G" chord above it. The fifth measure has a G4 note with a "G" chord above it. The sixth measure has a G4 note with a "G" chord above it. The seventh measure has a G4 note with a "G" chord above it. The eighth measure has a G4 note with a "G" chord above it. The ninth measure has a G4 note with a "G" chord above it. The tenth measure has a G4 note with a "G" chord above it. The eleventh measure has a G4 note with a "G" chord above it. The twelfth measure has a G4 note with a "G" chord above it. The thirteenth measure has a G4 note with a "G" chord above it. The fourteenth measure has a G4 note with a "G" chord above it. The fifteenth measure has a G4 note with a "G" chord above it. The sixteenth measure has a G4 note with a "G" chord above it. The seventeenth measure has a G4 note with a "G" chord above it. The eighteenth measure has a G4 note with a "G" chord above it. The nineteenth measure has a G4 note with a "G" chord above it. The twentieth measure has a G4 note with a "G" chord above it. The mandolin staff shows fret numbers: 3 7 3 5 3 5 2 3 5 2 5 0 2 3 0 5 3 2 0 5 4 0 5 5.

System 3: Treble clef staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a G4 note with a "G" chord above it. The second measure has a G4 note with a "G" chord above it. The third measure has a G4 note with a "G" chord above it. The fourth measure has a G4 note with a "G" chord above it. The fifth measure has a G4 note with a "G" chord above it. The sixth measure has a G4 note with a "G" chord above it. The seventh measure has a G4 note with a "G" chord above it. The eighth measure has a G4 note with a "G" chord above it. The ninth measure has a G4 note with a "G" chord above it. The tenth measure has a G4 note with a "G" chord above it. The eleventh measure has a G4 note with a "G" chord above it. The twelfth measure has a G4 note with a "G" chord above it. The thirteenth measure has a G4 note with a "G" chord above it. The fourteenth measure has a G4 note with a "G" chord above it. The fifteenth measure has a G4 note with a "G" chord above it. The sixteenth measure has a G4 note with a "G" chord above it. The seventeenth measure has a G4 note with a "G" chord above it. The eighteenth measure has a G4 note with a "G" chord above it. The nineteenth measure has a G4 note with a "G" chord above it. The twentieth measure has a G4 note with a "G" chord above it. The mandolin staff shows fret numbers: 2 3 5 2 5 2 3 3 2 0 3 0 3 5 3 2 0 2 5 3 2 3 7 5 3 2 0 5 0 2 5.

System 4: Treble clef staff has a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a G4 note with a "G" chord above it. The second measure has a G4 note with a "G" chord above it. The third measure has a G4 note with a "G" chord above it. The fourth measure has a G4 note with a "G" chord above it. The fifth measure has a G4 note with a "G" chord above it. The sixth measure has a G4 note with a "G" chord above it. The seventh measure has a G4 note with a "G" chord above it. The eighth measure has a G4 note with a "G" chord above it. The ninth measure has a G4 note with a "G" chord above it. The tenth measure has a G4 note with a "G" chord above it. The eleventh measure has a G4 note with a "G" chord above it. The twelfth measure has a G4 note with a "G" chord above it. The thirteenth measure has a G4 note with a "G" chord above it. The fourteenth measure has a G4 note with a "G" chord above it. The fifteenth measure has a G4 note with a "G" chord above it. The sixteenth measure has a G4 note with a "G" chord above it. The seventeenth measure has a G4 note with a "G" chord above it. The eighteenth measure has a G4 note with a "G" chord above it. The nineteenth measure has a G4 note with a "G" chord above it. The twentieth measure has a G4 note with a "G" chord above it. The mandolin staff shows fret numbers: 3 7 3 5 3 5 2 3 5 2 5 0 2 3 0 5 3 2 0 5 4 0 5 5.

Waltz

Flatwater Fran

© Phil Cunningham

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Below it, the mandolin tablature is shown on a six-line staff with the letters G, D, A, E indicating the strings. Chords G and C are indicated above the staff.

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Below it, the mandolin tablature is shown on a six-line staff with the letters G, D, A, E indicating the strings. Chords Am and Em are indicated above the staff.

Musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Below it, the mandolin tablature is shown on a six-line staff with the letters G, D, A, E indicating the strings. Chords G and C are indicated above the staff.

Musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Below it, the mandolin tablature is shown on a six-line staff with the letters G, D, A, E indicating the strings. Chords Am, Em, C, D7, and G are indicated above the staff.

Musical notation for the fifth system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Below it, the mandolin tablature is shown on a six-line staff with the letters G, D, A, E indicating the strings. Chords C and G are indicated above the staff.

Musical notation for the sixth system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Below it, the mandolin tablature is shown on a six-line staff with the letters G, D, A, E indicating the strings. Chords C, Em, Am, and D are indicated above the staff.

Musical notation for the seventh system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Below it, the mandolin tablature is shown on a six-line staff with the letters G, D, A, E indicating the strings. Chords C, G, D7, Bm, and Em are indicated above the staff.

Musical notation for the eighth system, including a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff. Below it, the mandolin tablature is shown on a six-line staff with the letters G, D, A, E indicating the strings. Chords Am, Em, C, D7, and G are indicated above the staff.

Jig

Out On The Ocean

Musical score for Mandolin, titled "Out On The Ocean" (Jig). The score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The piece consists of four systems of music, each with a melodic line and a corresponding mandolin tablature line. The mandolin tuning is GDAE.

System 1: Melody starts with a repeat sign. Chords: G, C, D. Mandolin tablature: 0 2 2 0 5 2 5 2 0 2 0 5 2 0 5 0 2 0 2 0 5 2.

System 2: Melody continues with a repeat sign. Chords: G, C, D, G. Mandolin tablature: 0 2 2 0 5 2 5 2 0 2 0 5 2 0 5 0 2 5 4 5 4 2 2 5 4 5 2 5.

System 3: Melody starts with a repeat sign. Chords: Em, D. Mandolin tablature: 0 0 0 5 2 0 3 0 0 5 2 5 5 5 0 2 3 2 0 5 2 0.

System 4: Melody continues with a repeat sign. Chords: G, C, G, C, D, G. Mandolin tablature: 5 0 2 5 0 3 0 5 2 0 5 2 0 5 0 2 5 4 5 2 5 2 5 4 5.

Jig

The Frost Is All Over

The image displays a four-system mandolin sheet for the jig 'The Frost Is All Over'. Each system consists of a musical staff with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a single melodic line. Below each staff is a guitar-style fretboard diagram with six strings labeled G, D, A, E from top to bottom. The diagrams use numbers 0-7 to indicate fret positions. Chord symbols (D, G, A) are placed above the staffs to indicate harmonic structure. The first system starts with a repeat sign. The second system ends with a repeat sign. The third system starts with a repeat sign. The fourth system ends with a repeat sign.

MANDOLIN
G D A E

MANDOLIN
G D A E

MANDOLIN
G D A E

MANDOLIN
G D A E

Reel

Durham Rangers

Musical score for the Reel "Durham Rangers" in D major (one sharp) and 4/4 time. The score consists of four systems, each with a treble clef staff and a mandolin staff. The mandolin staff includes fret numbers and chord symbols (D, G, A).

System 1: Treble clef staff with a repeat sign. Chords: D, G, A. Mandolin staff: 4 5 0 2 0 4 0 5 0 2 3 2 0 5 0 2 4 5 2 0 2 0 4 5 2 2 4 5

System 2: Treble clef staff with a repeat sign. Chords: D, G, A, D. Mandolin staff: 0 2 0 4 0 5 0 2 3 2 0 5 0 2 4 5 2 0 2 0 5 4 0 0

System 3: Treble clef staff with a repeat sign. Chords: D, A, G, D, A. Mandolin staff: 5 3 2 0 2 3 5 2 5 2 0 5 4 2 0 5 2 5 3 7 3 2 5 2 3 0 0 4 5

System 4: Treble clef staff with a repeat sign. Chords: D, G, A, D. Mandolin staff: 0 2 0 4 0 5 0 2 3 2 0 5 0 2 4 5 2 0 2 0 5 4 0 0

Barndance

Three Around Three

MANDOLIN
G D A E

2 3 5 2 0 5 5 0 2 0 5 0 2 0 2 4 5 0 2 3 2 2 0

MANDOLIN
G D A E

5 2 0 5 5 0 2 0 5 0 2 0 2 4 5 0 3 2 5 5

MANDOLIN
G D A E

2 3 5 0 2 3 2 0 5 0 0 0 3 0 5 2 2 0 5 4 5 0 2 0 0

MANDOLIN
G D A E

5 0 2 3 2 0 5 0 0 0 5 0 2 3 0 2 3 5 2 3 3 3

Waltz

Michael Turner's Waltz

MANDOLIN
G D A E

5 0 2 2 0 3 0 5 5 3 2 0 0 3 0 5 5 5 0

MANDOLIN
G D A E

2 2 0 3 0 5 5 3 0 5 5 0 2 5

MANDOLIN
G D A E

0 2 3 3 5 2 3 0 0 2 3 5 5 0 3 5 2 2 3 2

MANDOLIN
G D A E

0 0 3 0 5 5 5 0 2 2 3 0 2 5

Waltz

Si Bheag Si Mhor

Musical score for Mandolin, titled "Si Bheag Si Mhor" (Waltz). The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of four systems, each with a melodic line and a mandolin accompaniment line. The mandolin accompaniment is written in a simplified notation using numbers 0-7 on a five-line staff, with the string order GDAE indicated on the left of each system.

System 1:

Melody: D G D G A D

Mandolin: 5 0 2 0 5 5 5 0 5 2 0 4 0 2 0 2 4 5 0 5 0 2 0

System 2:

Melody: Bm G D F#m Bm G A D

Mandolin: 5 2 2 0 0 5 4 2 0 2 2 0 0 5 4 5

System 3:

Melody: D G D A Bm G

Mandolin: 5 0 2 2 0 5 0 5 0 2 5 7 5 2 0 5 0 5 2 0 5 2 2 0

System 4:

Melody: D Bm G D G A D

Mandolin: 4 2 0 2 2 0 0 5 7 5 3 2 0 5 0 5 4 5

Waltz

Fanny Power

The image displays a mandolin tablature for the waltz 'Fanny Power'. It consists of six systems, each with a musical staff and a corresponding mandolin fretboard. The key signature is one sharp (F#) and the time signature is 3/4. The fretboard strings are labeled G, D, A, E from top to bottom. Chord symbols (G, C, D, D, G, Am, Em, C) are placed above the musical staffs. The tablature includes various fingerings and techniques such as double stops and grace notes. The piece concludes with a double bar line and repeat signs.

System 1: Musical staff with notes G4, A4, B4, C5, B4, A4, G4. Chords: G, C, D. Fretboard: 0 5 0 5 0 2 3 2 0 5 4 2 0 2.

System 2: Musical staff with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: D, G, Am. Fretboard: 4 5 0 2 3 2 0 5 2 3 5 0 0 0 5.

System 3: Musical staff with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: D, G, G. Fretboard: 4 2 0 5 4 5 5 2 3.

System 4: Musical staff with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: G, Em, C. Fretboard: 5 2 3 5 5 2 3 5 5 0 5 5 2 5 0 3 5 0 0 3 5 0.

System 5: Musical staff with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: D, G, C, D. Fretboard: 0 2 0 0 2 3 2 3 5 0 2 3 2 3 5 5 3.

System 6: Musical staff with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords: G, D, G, G. Fretboard: 2 0 5 0 3 4 5 2 3 5.

The Drummer

Am Em G Am Em Am G Am

MANDOLIN
GDAE
0 2 3 0 2 2 4 5 0 2 3 5 2 5 2 0 2 3 0 2 2 3 0 5 3 2 0 0

C G C G C G Am G Am

MANDOLIN
GDAE
3 3 0 5 5 0 3 3 0 5 2 5 2 3 3 0 5 5 1 0 5 3 2 0 2

C G C G C G Am G Am

MANDOLIN
GDAE
3 3 0 5 5 0 3 3 0 5 2 5 2 3 3 0 5 4 5 3 0 5 3 2 0 0

Polka

Bonny Kate

MANDOLIN
G D A E

2 3 2 3 2 3 5 5 2 3 5 0 5 3 2 5 5 0

MANDOLIN
G D A E

2 5 5 0 2 3 0 0 3 2 3 5 3 2 0 5 0 2 0 0

MANDOLIN
G D A E

2 5 5 0 2 3 0 5 2 0 3 3 5 0 2 5 0 2

MANDOLIN
G D A E

3 2 3 0 5 0 2 3 2 3 5 0 5 3 2 5 5 0 2 5 5

Jig

Ty a Gardd

MANDOLIN
G D A E

2 5 5 4 5 2 5 5 4 5 0 0 0 2 3 5 2

MANDOLIN
G D A E

2 5 5 4 5 2 5 5 4 5 0 0 0 2 0 5 5

MANDOLIN
G D A E

3 3 3 2 0 5 5 5 3 2 0 0 0 2 3 5 2

MANDOLIN
G D A E

3 3 3 2 0 5 5 5 3 2 0 0 0 2 0 5 5

Jig

Manx Jig

MANDOLIN
G D A E

0 5 2 0 5 4 0 5 0 2 0 5 3 0 5 4 5 0 4 2

MANDOLIN
G D A E

0 5 2 0 5 4 0 5 0 2 0 5 3 0 4 5 5 4 2 5 5 2 5

MANDOLIN
G D A E

3 3 2 3 5 2 5 0 2 0 5 3 0 5 4 5 0 5 4

MANDOLIN
G D A E

5 3 3 2 3 5 2 5 0 2 0 5 3 0 4 5 5 2 5

MANDOLIN
G D A E

4 5 0 4 2 0 5 2 0 5 4 0 5 0 2 0 5 3 0 4 5 5

Jig

The Queen's Delight

MANDOLIN
GDAE

MANDOLIN
GDAE

MANDOLIN
GDAE

Jig

Dearest Dicky

MANDOLIN
G D A E

MANDOLIN
G D A E

MANDOLIN
G D A E

MANDOLIN
G D A E

Polka

Winster Gallop

MANDOLIN
G D A E

MANDOLIN
G D A E

MANDOLIN
G D A E

MANDOLIN
G D A E

Once I Loved a Maiden Fair

MANDOLIN
G D A E

The image shows two systems of mandolin tablature for the song 'Once I Loved a Maiden Fair'. Each system consists of a musical staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The first system has a key signature of one sharp and a 4/4 time signature. The second system has a key signature of one sharp and a 4/4 time signature. The tablature is written on a five-line staff with fret numbers 0, 2, 4, and 5. The first system has a key signature of one sharp and a 4/4 time signature. The second system has a key signature of one sharp and a 4/4 time signature.

MANDOLIN
G D A E

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